

Sleeping with Books

A photographic series ongoing (2011-), by **CAECILIA TRIPP**

'Sleeping With Books' blurs the boundaries between civil rights struggles and collective dreaming. Taking the form of a photographic dreamscape, it mingles the intimate moments of sleep, unconsciousness and awakening with ideas of freedom. The “sleeping” books dwell on the metaphysical space of imaginative agency, as a space of resistance, relation and opacity, triggering a world of shared futures. Everyone becomes their own agent in the appropriation of ideas, experiences, perceptions, passions, concepts and imaginaries inspired by these books as an archive of “living knowledge”.

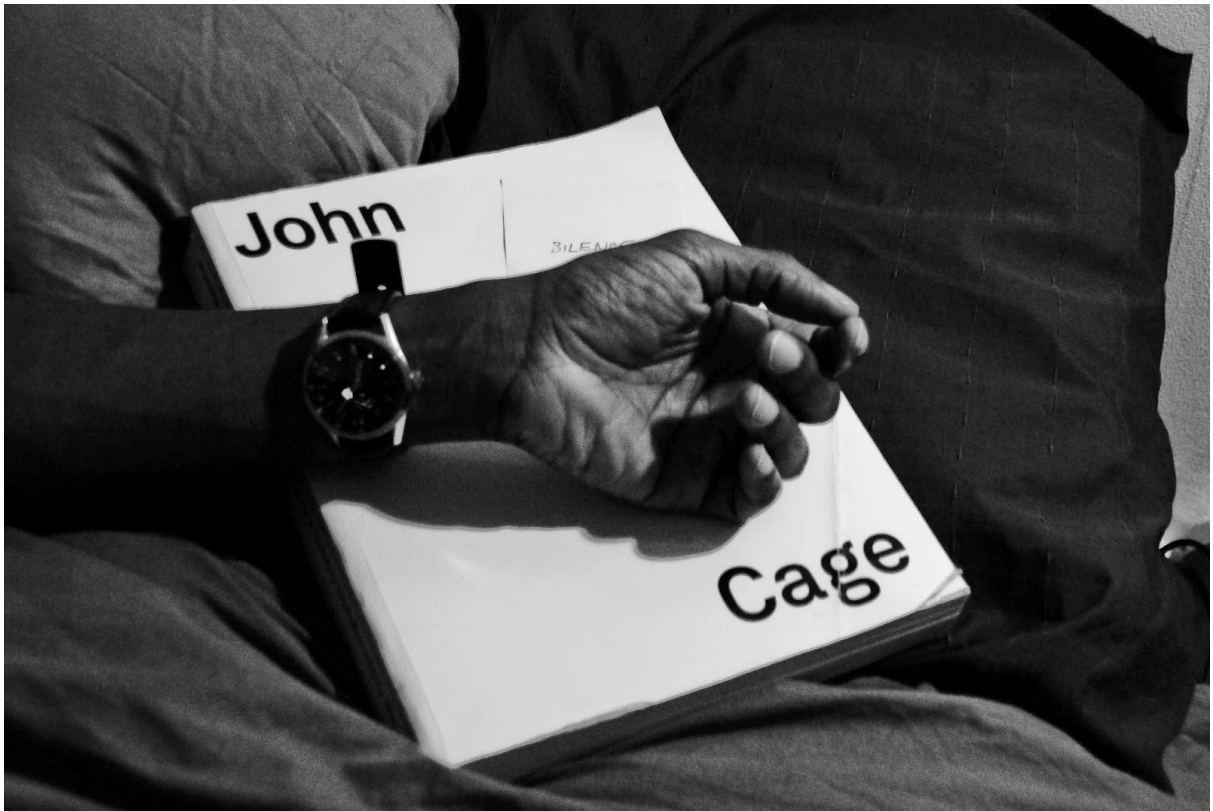
The Collective Act of sleeping with Walter Benjamin’s *Klee’s Angelus Novus*, Anarchism, John Cage and James Baldwin among many others, becomes as such a “partition” of a collective dreamscape for everyone.



(view at Contemporary Art Center of Ivry, Le CREDAC, Paris, France, 2016)



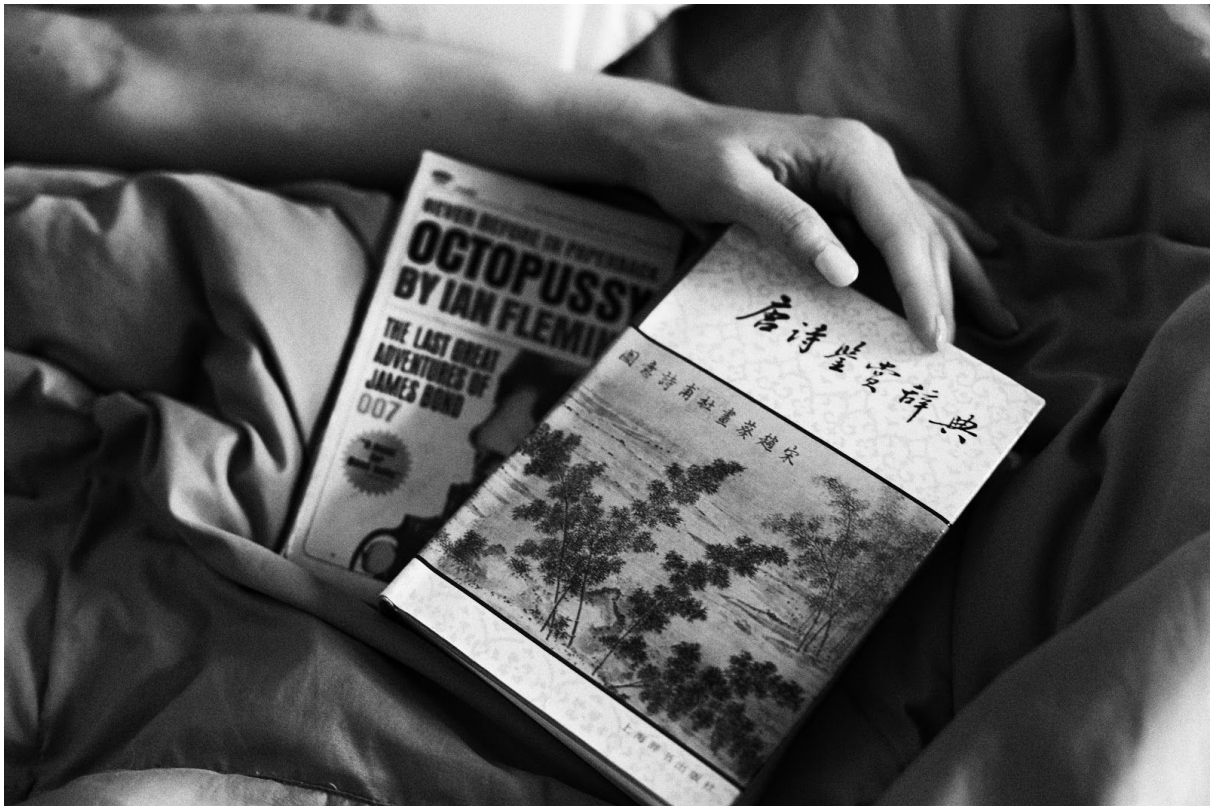
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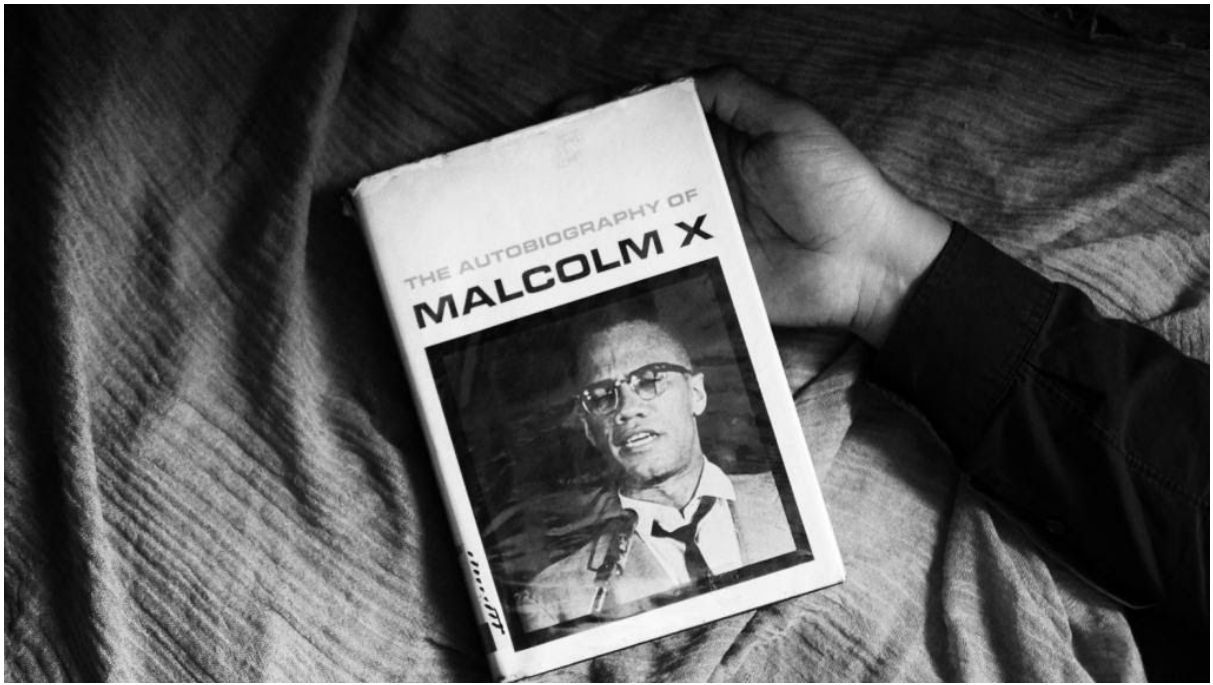
Sleeping with Books, Photography 2015, B&W, 50 x 65 cm, framed



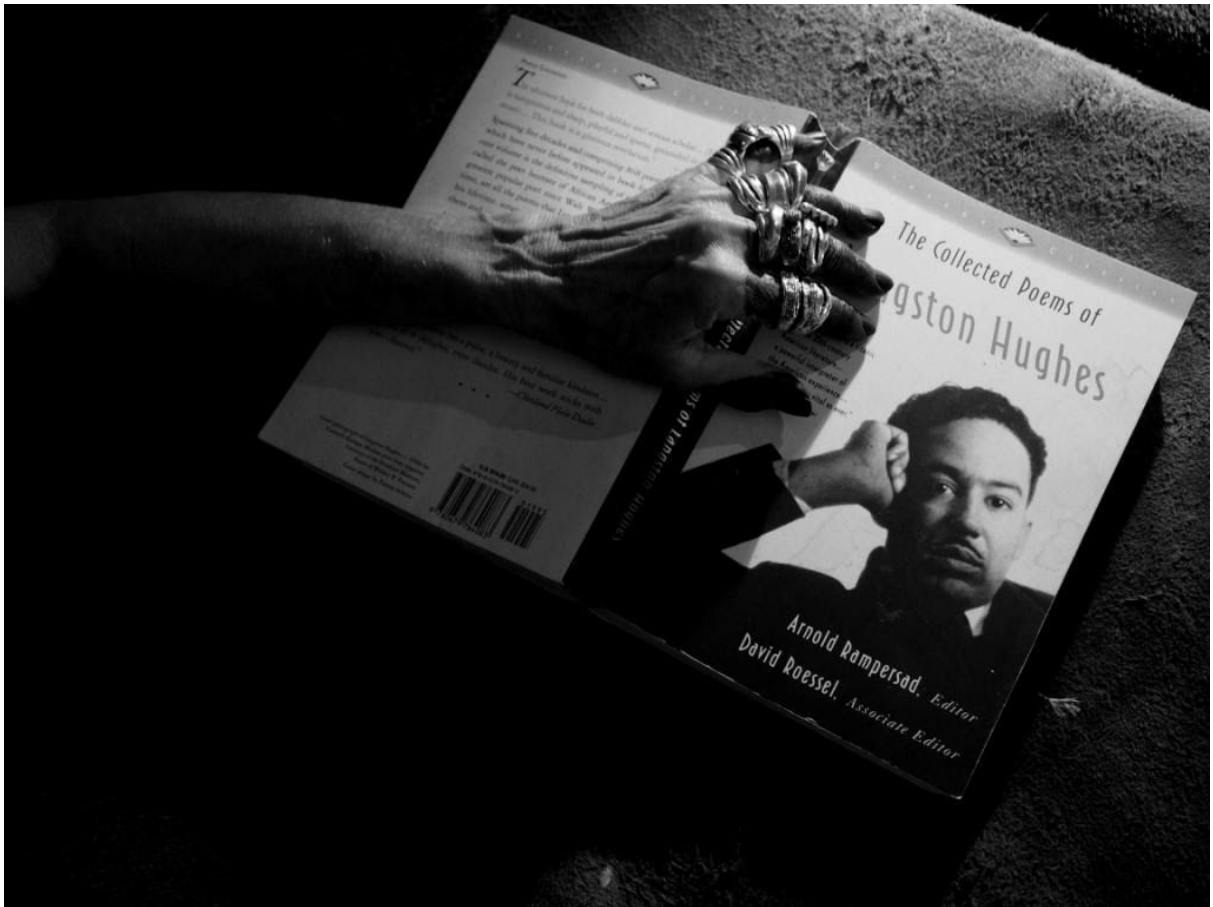
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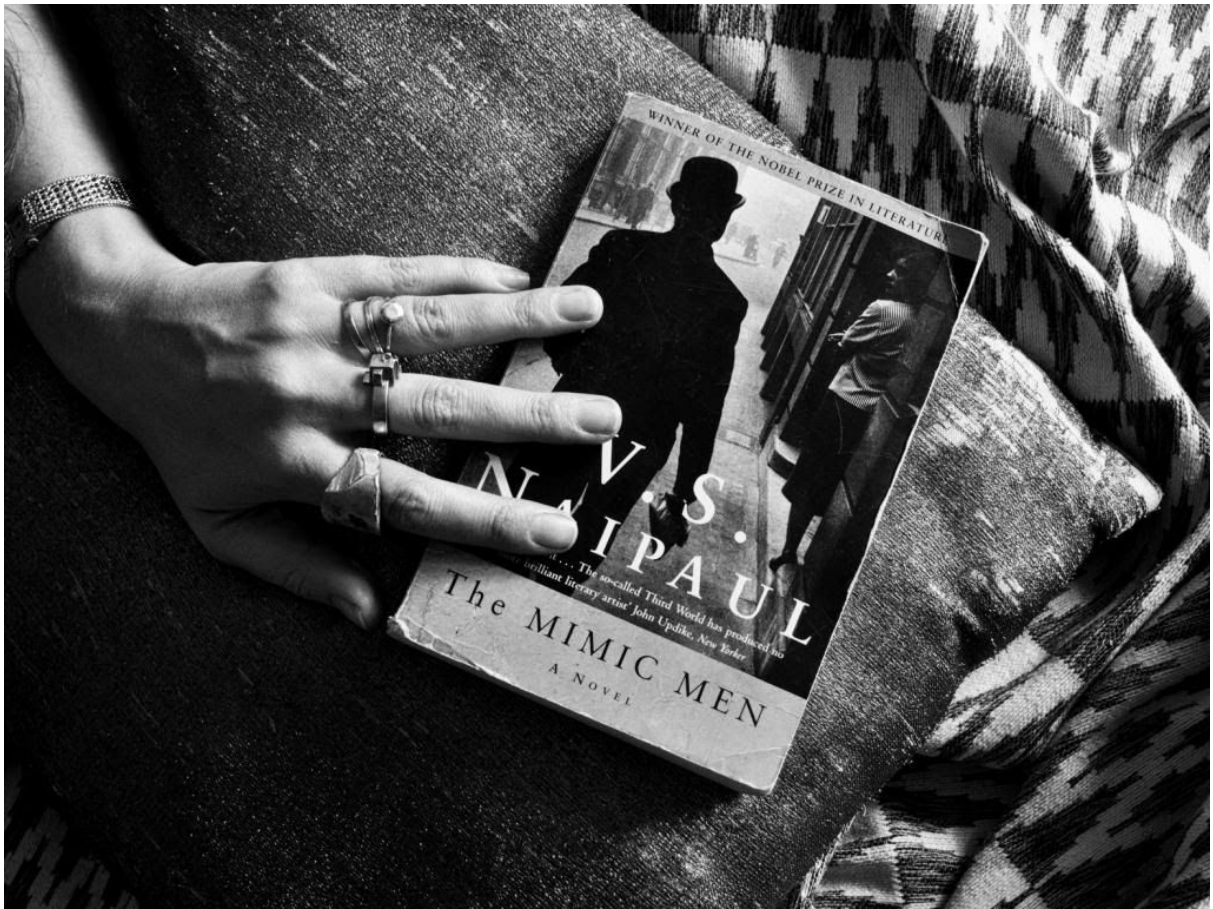
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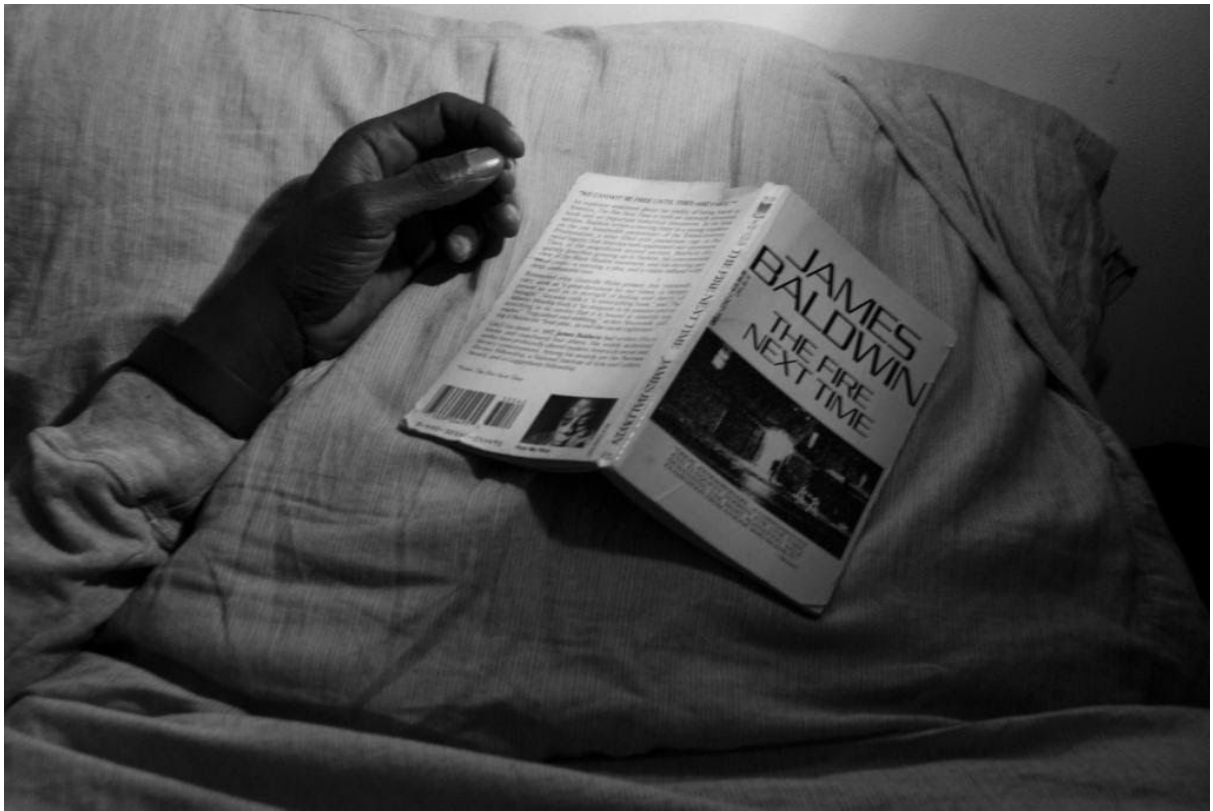
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Sleeping with Books also exist as an Edition in large formats.