

Gauri Gill

Notes From The Desert

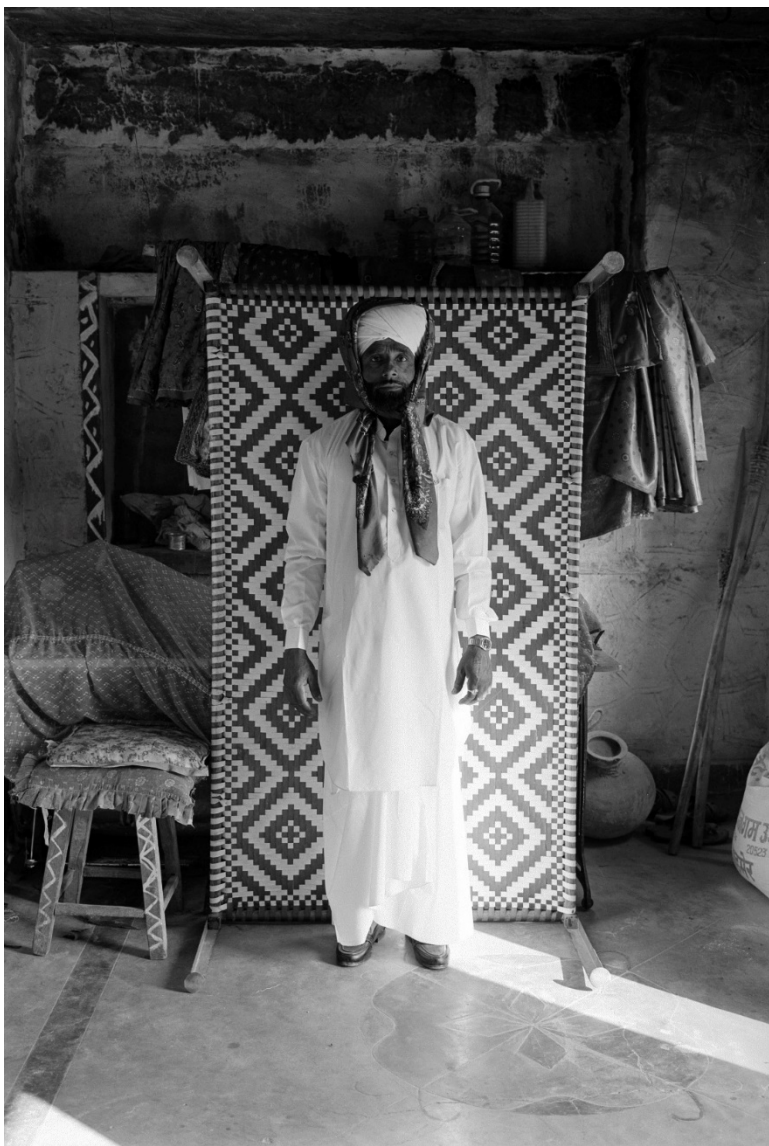
The extensive project (begun in 1999) is a photographic archive of the years Gill has spent visiting her friends among marginalised rural communities in Western Rajasthan—including Jogi nomads, Muslim migrants and Bishnoi peasants.

The body of work encompasses various narratives and sub-series within it, and uses different forms of image making. There are photographs structured around performances and portraits – some spontaneous, others created in collaboration with her subjects. It includes posed pictures made in a tent studio on the one hand (Balika Mela); cinema-verite style intimate portraits on the other (Birth Series, Jannat); those that are staged in real life environments; or using negatives made and discarded by others (Ruined Rainbow). The work references vernacular and popular practices of photography and image making often found in and around the village—including the studio portrait, passport photo, religious calendar art and Bollywood posters. The archive also contains images without visible persons, yet containing human presence –for instance, documenting drawings in schools in 'The Mark on the Wall'; and both marked and unmarked graves in 'Traces'.

Gauri hopes to eventually publish the work as a series of individual books—each book a note from the desert. The first one, Balika Mela, was published in 2012.

"To set up a photographic project in rural Rajasthan, in black and white, stretching over a decade, goes against the grain of several stereotypes; and signals the maturing of a 'voice' within the corpus of Photography in India. Defrocked of its color and tourism potential, Rajasthan, is scoured at the nomadic margins; revealing lives in transition: epic cycles of birth, death, drought, flood, celebration and devastation, through which they pass. The extremity of the situation requires no illustration or pictorialism - those vexed twins of the colonial legacy- especially from an insider, or the one who is led by the hand. Her subjects take her into their world, and she goes there like Alice. Her method embraces 'Time'- which does not 'naturally' exist inside a photograph, beyond the epiphany and commemoration of a moment (photography's melancholy and limitation is precisely this)- within a structure of intimacy and relationships that unravel their mysteries slowly."

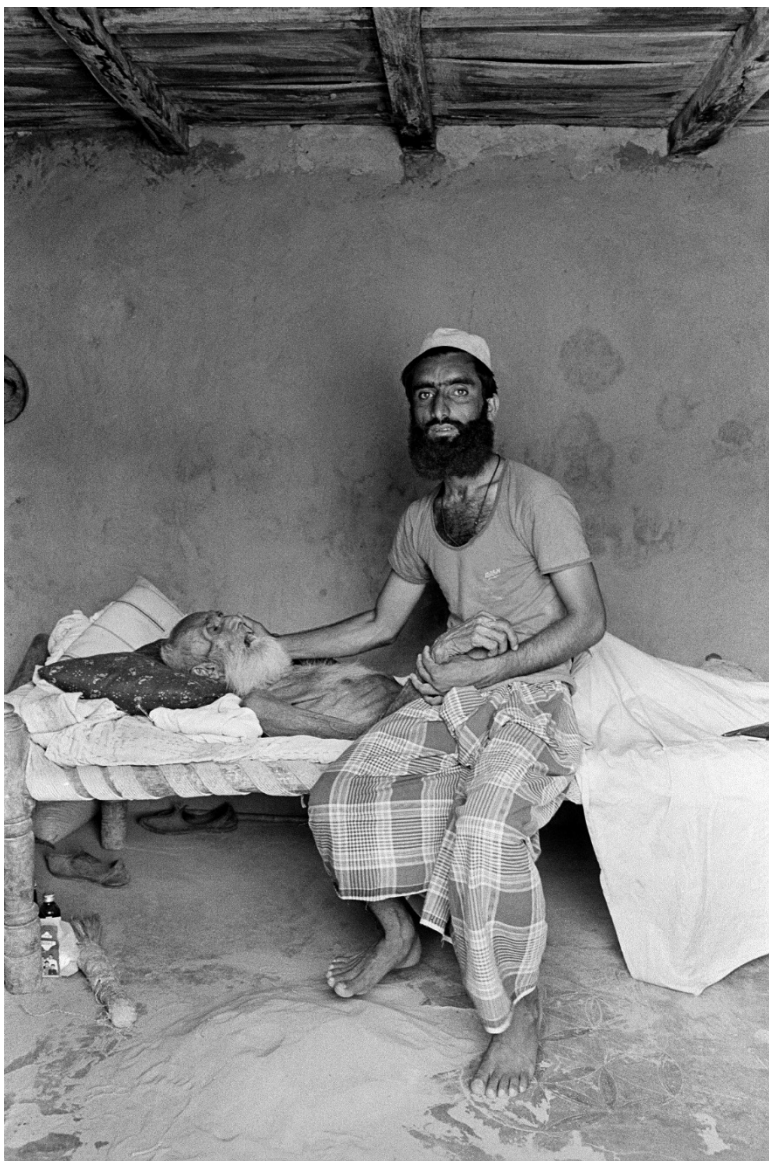
Excerpted from Anita Dube's essay: The Desert- Mirror: Reflections on the photographs of Gauri Gill, 2010.



GAURI GILL, *'Bacchu Khan at Home, Barmer'*, from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP



GAURI GILL, *'Ayesha, in her grandparent's home, Barmer'*, from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP



GAURI GILL, *'Mir Hasan with his grandfather Haji Saraj ud Din, oldest member of the community, in his last days, Barmer'*, from the series *'Notes from the Desert'*, 1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP



GAURI GILL, '*Government hospital, Barmer*', (2) from the series '*Notes from the Desert*', 1999- ongoing, Silver gelatin print, 14 x 11 inches, Edition of 7 + 1 AP



GAURI GILL, *'Husband and wife in a government hospital, Barmer'*, from the series *'Notes from the Desert'*, 1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP



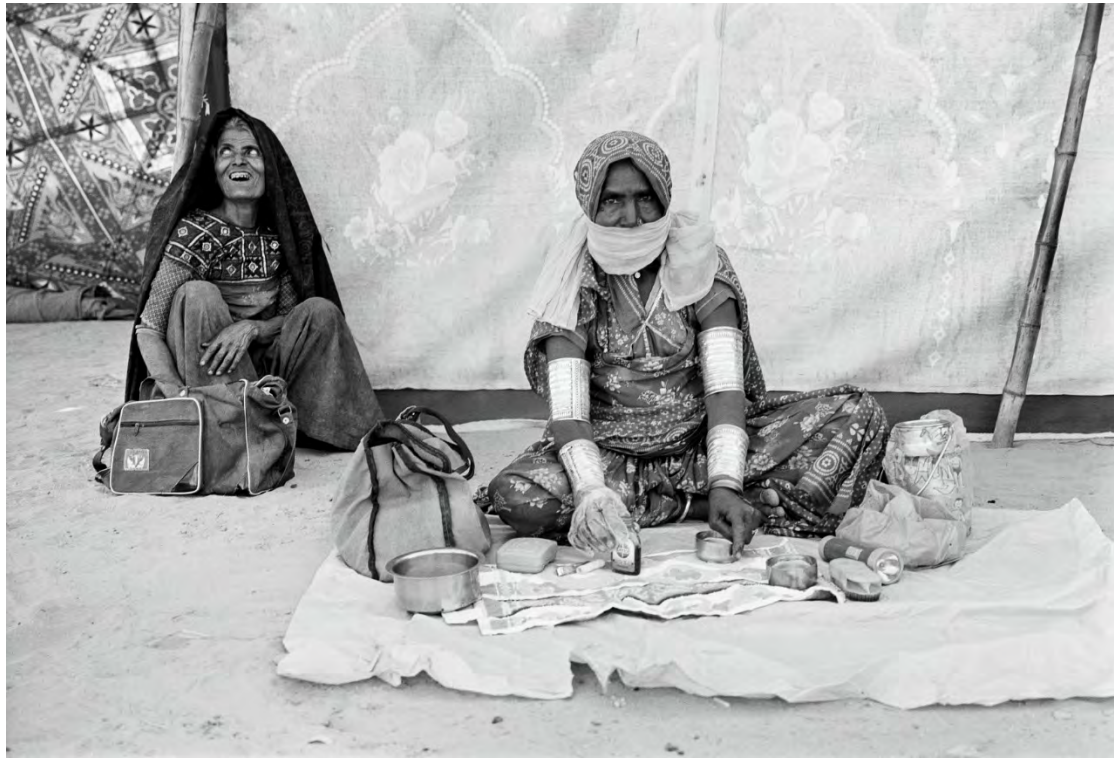
GAURI GILL, '*Jogi home, Bikaner*', from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 14 x 11 inches, Edition of 7 + 1 AP



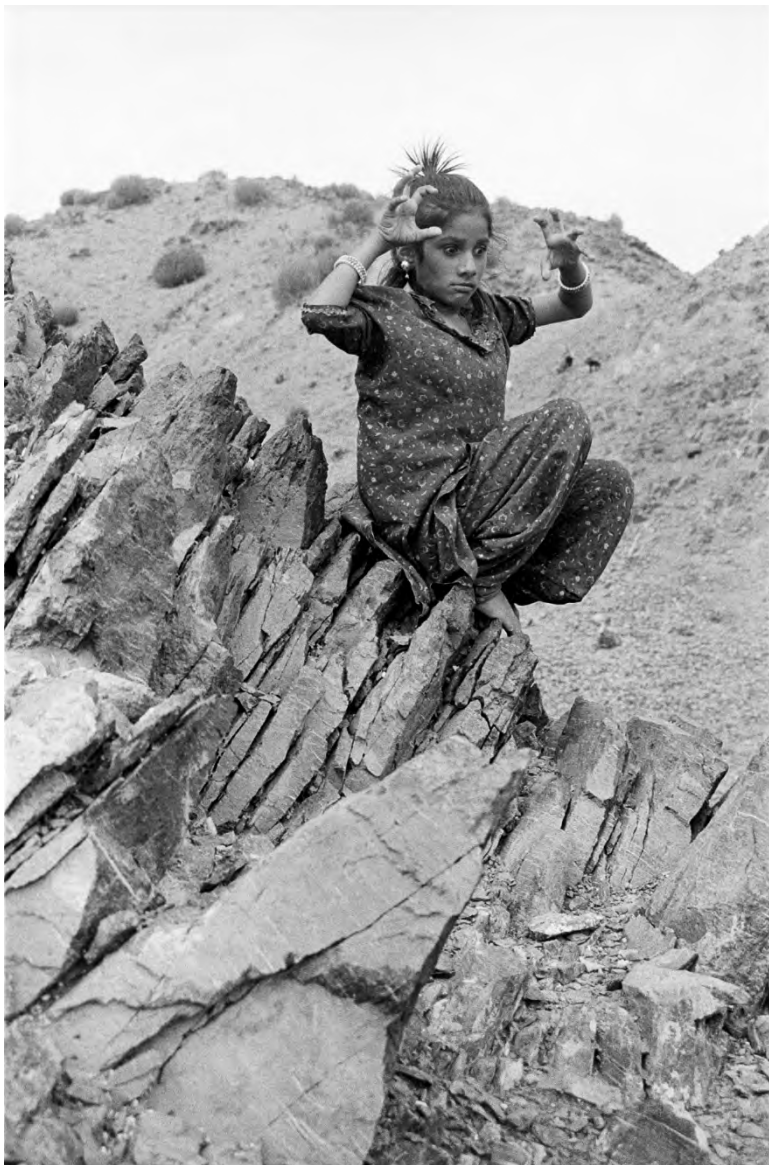
GAURI GILL, *'Sheila's wedding, Lunkaransar'*, from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP



GAURI GILL, '*Sushila with her family photographs, Osiyan*', from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP



GAURI GILL, *'Dai conference near Motasar'*, from the series 'Notes from the Desert',
1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP



GAURI GILL, *'Hooran, Barmer'*, from the series 'Notes from the Desert',
1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP



GAURI GILL, '*Government hospital, Barmer*', (3) from the series '*Notes from the Desert*', 1999- ongoing, Silver gelatin print, 14 x 11 inches, Edition of 7 + 1 AP



GAURI GILL, *'Majlis celebration, Barmer'*, from the series 'Notes from the Desert',
1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP



GAURI GILL, *'Early morning in a Jogi Dera somewhere in Bikaner'*, from the series *'Notes from the Desert'*, 1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP



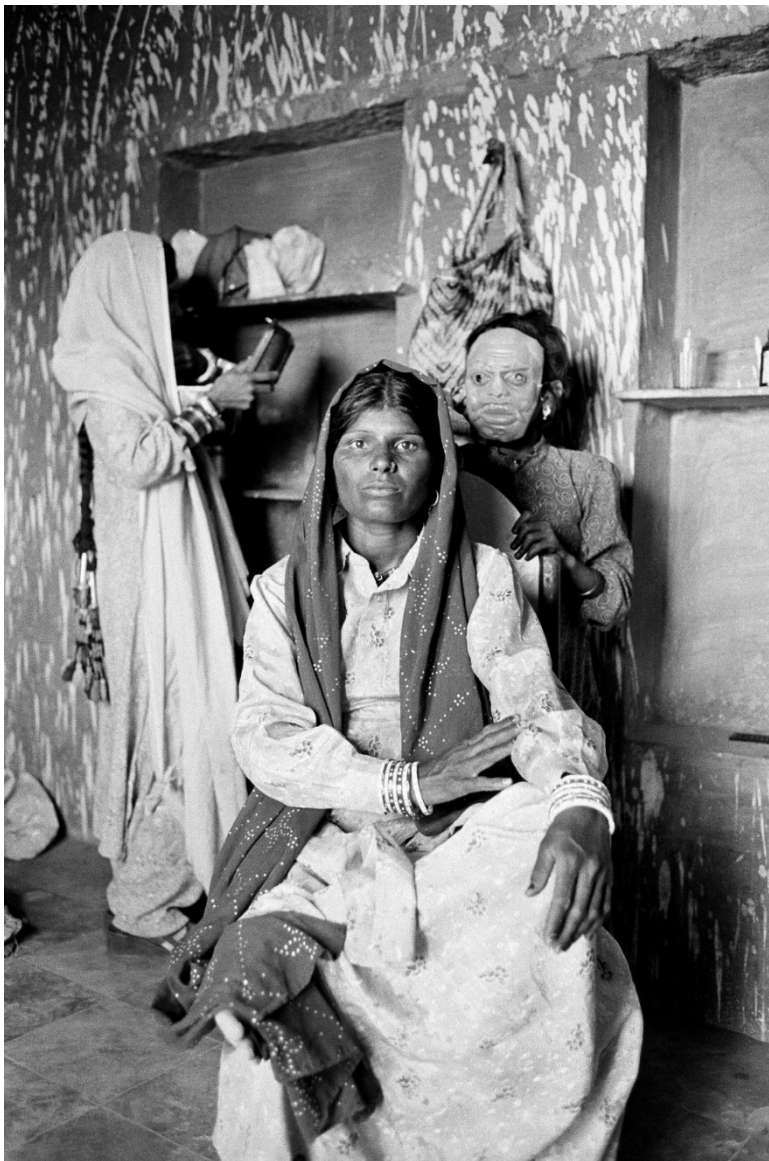
GAURI GILL, *'Marwar ke Nath, Bikaner'*, from the series 'Notes from the Desert',
1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP



GAURI GILL, *'Bhana Nathji and Aancha Devi with Urma the year the camel died'*, from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP



GAURI GILL, *'Marwar ke Nath, Bikaner'*, from the series 'Notes from the Desert',
1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP



GAURI GILL, '*Sita Bhabhi on Holi, Lunkaransar*' from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP



GAURI GILL, *'Three bridegrooms, Chohatan'*, from the series 'Notes from the Desert',
1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP

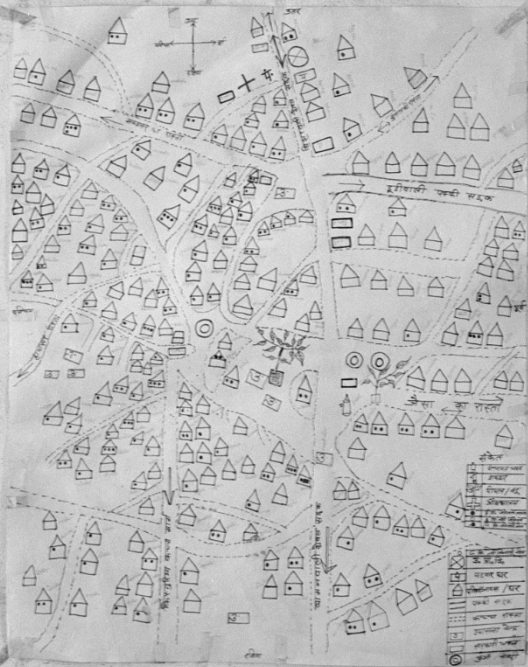


GAURI GILL, *'Bhana Nath ji's home, Lunkaransar'*, from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP



GAURI GILL, '*Jogi Panchayat near Dungargarh*'; from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP

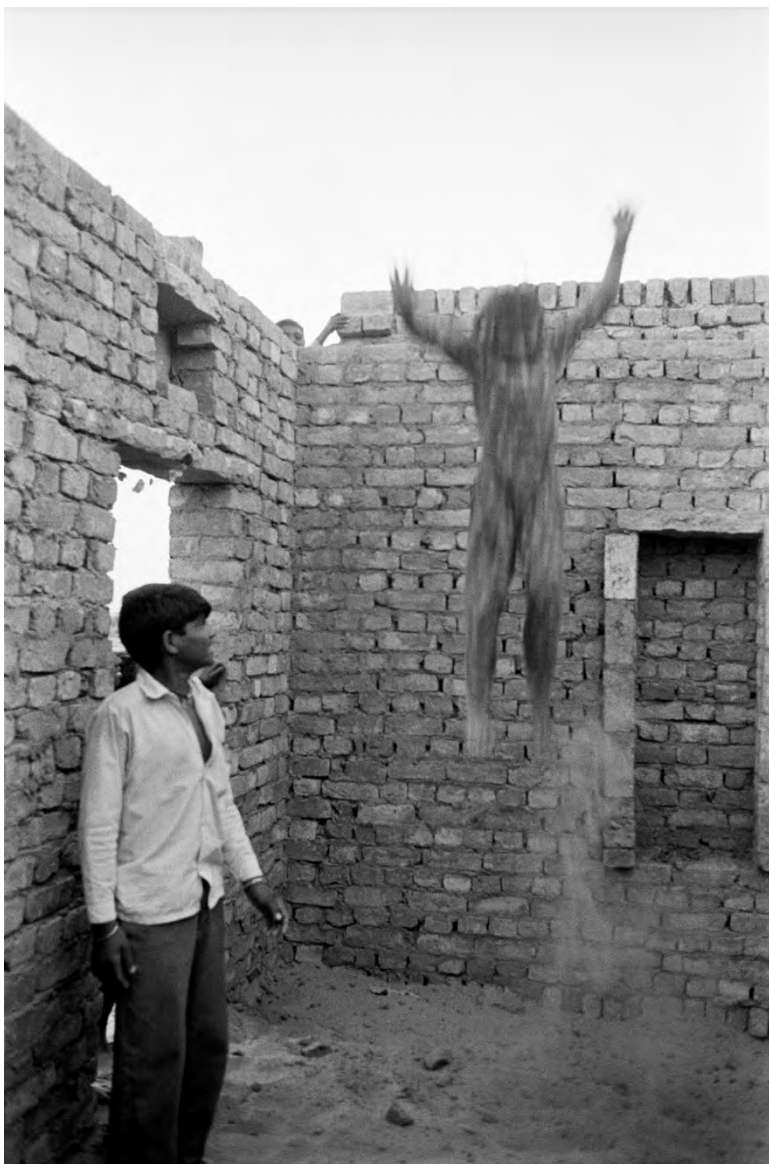
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GAURI GILL, 'Government school, Bikaner', from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP



GAURI GILL, *'Bhalmati walking home from school, a distance of more than six kilometres, Osiyan'*, from the series *'Notes from the Desert'*, 1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP



GAURI GILL, *'New homes after the flood, Lunkaransar'*, from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 24 x 30 inches, Edition of 7 + 1 AP



GAURI GILL, *'Urma and Nimli, Lunkaransar'*, from the series 'Notes from the Desert',
1999- ongoing, Silver gelatin print, 24 x 30 inches, Edition of 7 + 1 AP



GAURI GILL, '*Karima and Nimli, in a home destroyed by flooding due to extra rain, Lunkarasar*', from the series '*Notes from the Desert*', 1999- ongoing, Silver gelatin print, 24 x 30 inches, Edition of 7 + 1 AP



GAURI GILL, *'Geeta with her rooster, out on a dera, Bikaner'*, from the series *'Notes from the Desert'*, 1999- ongoing, Silver gelatin print, 24 x 30 inches, Edition of 7 + 1 AP



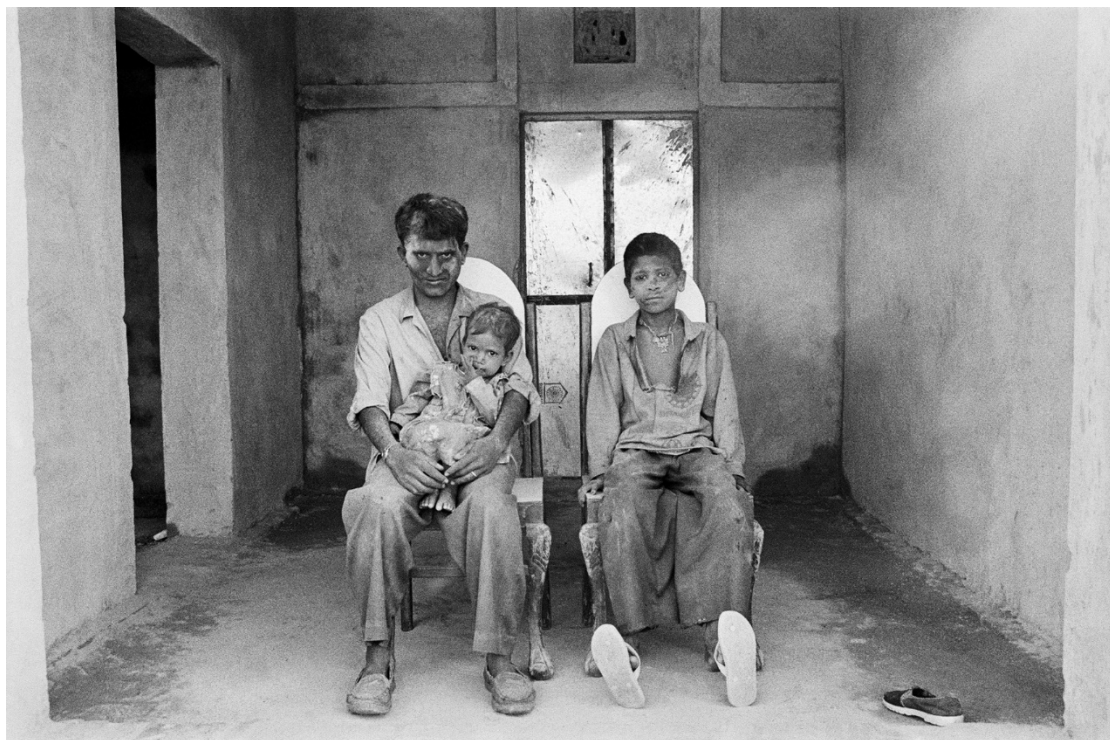
GAURI GILL, '*Sita Bhabhi from Dungargarh in Lunkaransar for Holi*', from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 24 x 30 inches, Edition of 7 + 1 AP



GAURI GILL, '*Karima and friend, Lunkaransar*', from the series '*Notes from the Desert*', 1999- ongoing, Silver gelatin print, 24 x 30 inches, Edition of 7 + 1 AP



GAURI GILL, '*Urma, after the flood, Lunkaransar*',
from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print,
30 x 24 inches, Edition of 7 + 1 AP



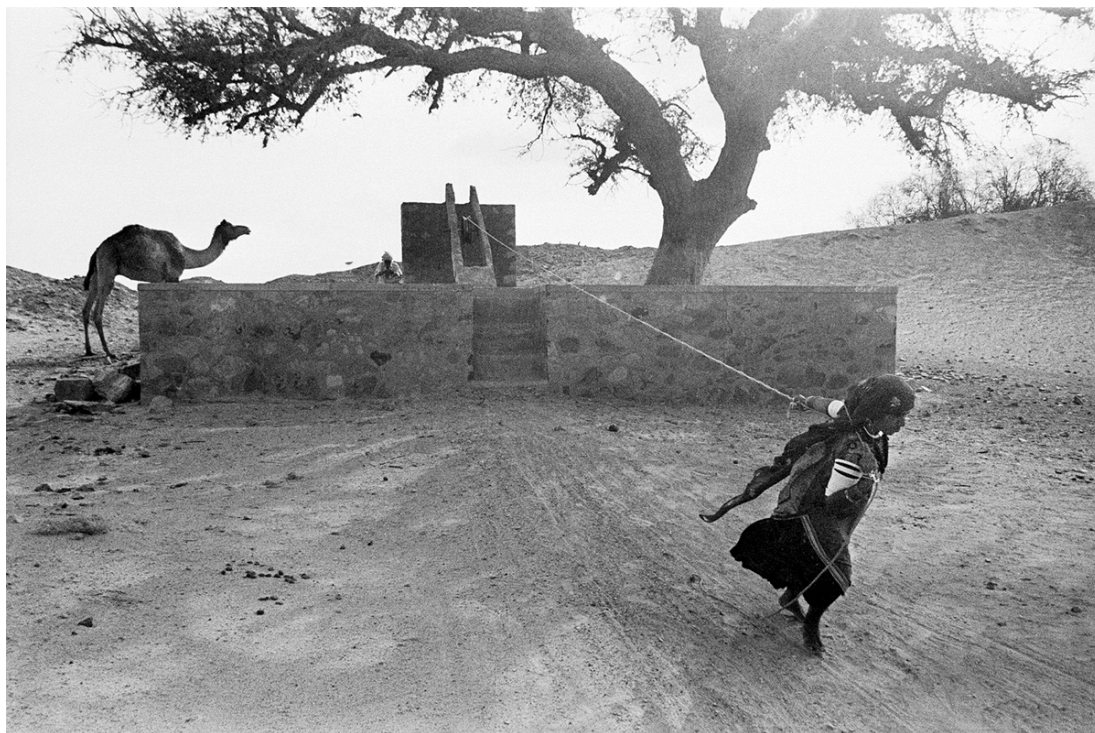
GAURI GILL, '*Hanuman Nath with his daughter and Hem Nath, on Holi day, Lunkaransar*', from the series '*Notes from the Desert*', 1999- ongoing, Silver gelatin print, 24 x 30 inches, Edition of 7 + 1 AP



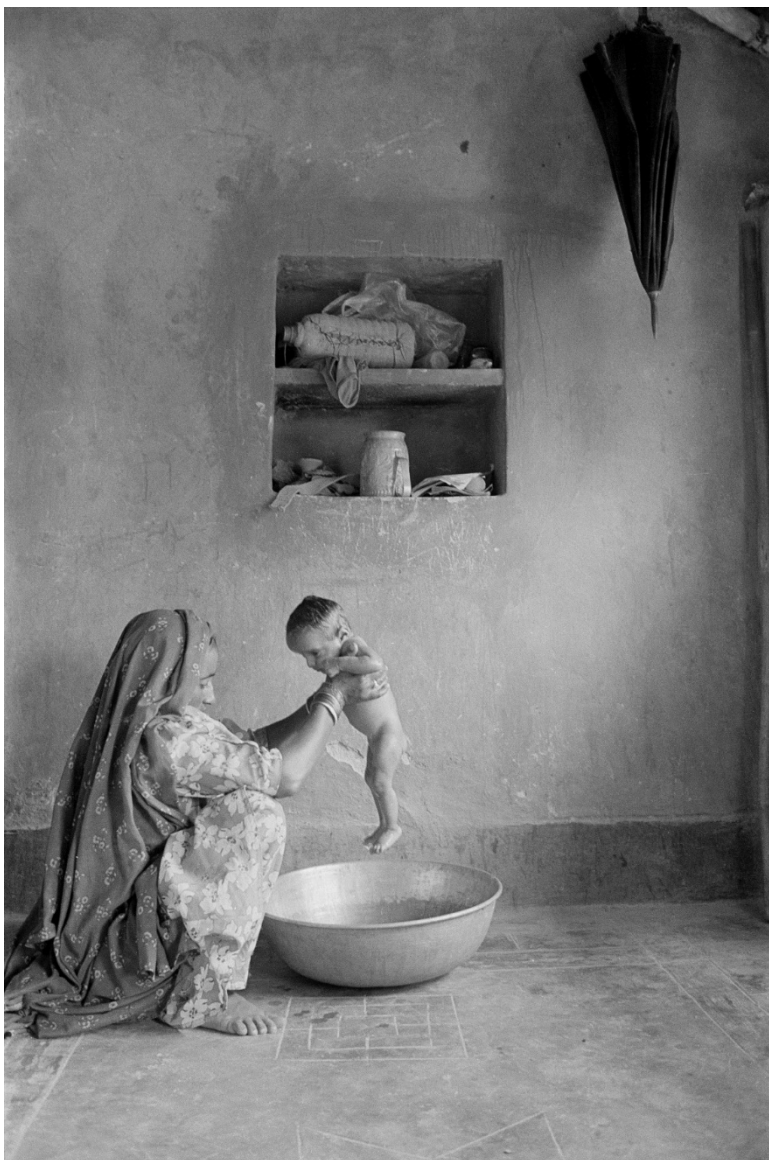
GAURI GILL, *'Jogi home out in the country, Bikaner'*, from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 24 x 30 inches, Edition of 7 + 1 AP



GAURI GILL, *'When Barmer became Kashmir and the naadi was full'*, from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 24 x 30 inches, Edition of 7 + 1 AP



GAURI GILL, *'Drawing water from the old beri in the summer, Barmer'*, from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP



GAURI GILL, '*Sakeenat bathing Raeesa, Barmer*', from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 24 x 30 inches, Edition of 7 + 1 AP



GAURI GILL, '*Izmat's home, Barmer*', from the series 'Notes from the Desert',
1999- ongoing, Silver gelatin print, 24 x 30 inches, Edition of 7 + 1 AP



GAURI GILL, *'Izmat at Jannat's grave, Barmer'*, from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 24 x 30 inches, Edition of 7 + 1 AP



GAURI GILL, '*Izmat, Barmer*', from the series 'Notes from the Desert',
1999- ongoing, Silver gelatin print, 24 x 30 inches, Edition of 7 + 1 AP



GAURI GILL, '*Sumri; daughter of Ismail the shepherd, Barmer*',
from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print,
14 x 11 inches, Edition of 7 + 1 AP



GAURI GILL, *'Boy bathing in taalab, Baran'*; from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 24 x 30 inches, Edition of 7 + 1 AP



GAURI GILL, '*Jannat, Barmer*', from the series 'Notes from the Desert',
1999- ongoing, Silver gelatin print, 24 x 30 inches, Edition of 7 + 1 AP



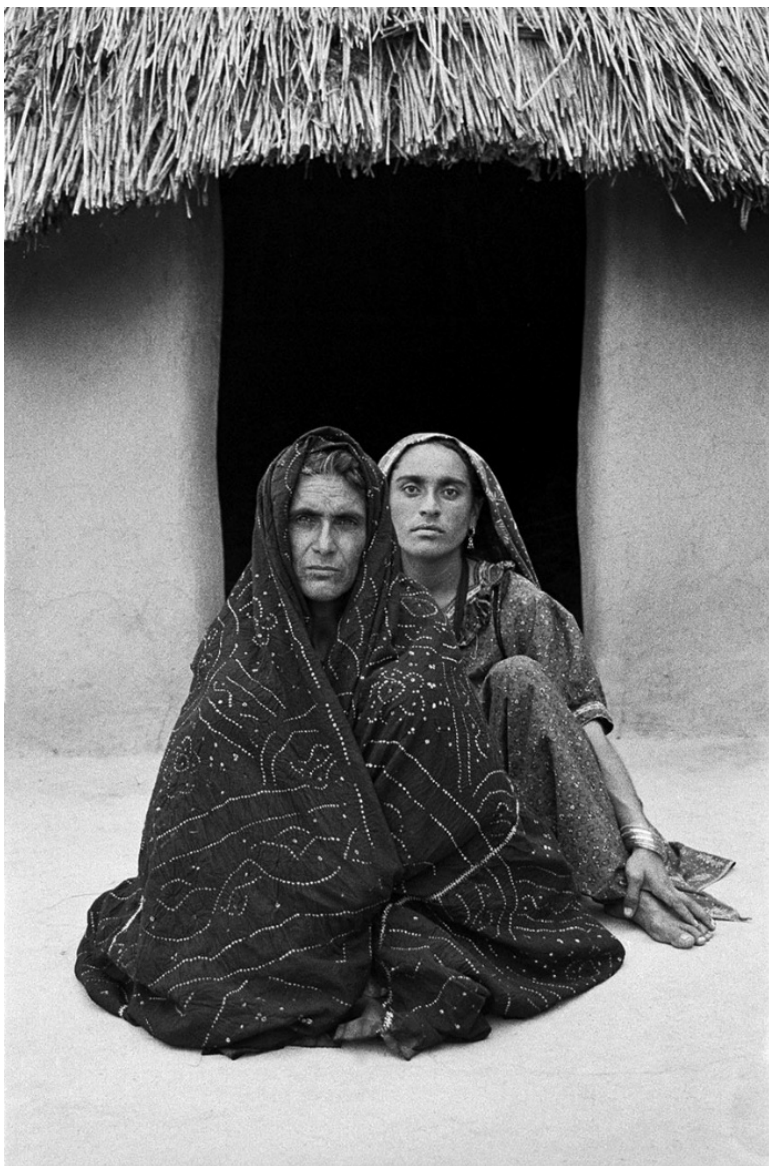
GAURI GILL, *'Jogiyon ka Dera, Lunkaransar'*, from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 30 x 40 inches, Edition of 7 + 1 AP



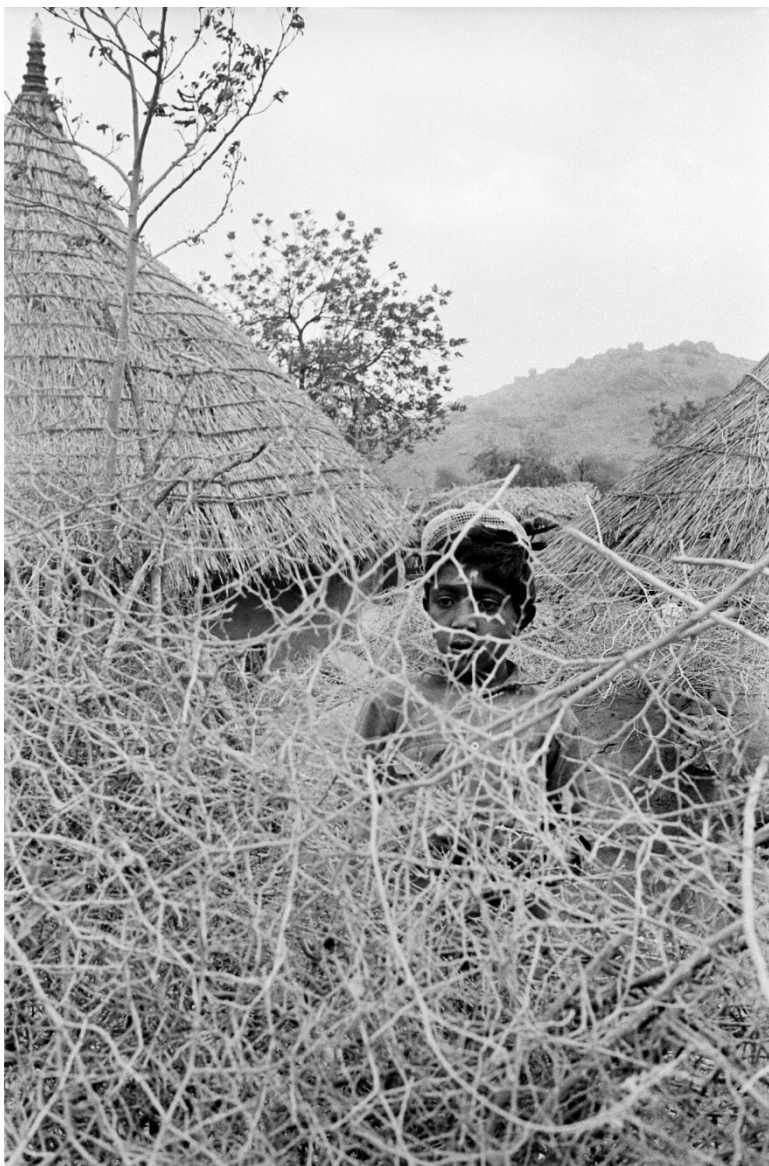
GAURI GILL, *'Jogi home, Lunkaransar'*, from the series 'Notes from the Desert',
1999- ongoing, Silver gelatin print, 30 x 40 inches, Edition of 7 + 1 AP



GAURI GILL, '*Sheila on her wedding day, Lunkaransar*', from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 30 x 40 inches, Edition of 7 + 1 AP



GAURI GILL, '*Bacchi Bano and her daughter Nabeeyat, Barmer*', from the series '*Notes from the Desert*', 1999- ongoing, Silver gelatin print, 30 x 40 inches, Edition of 7 + 1 AP



GAURI GILL, '*Ghulam Rasool, Barmer*', from the series 'Notes from the Desert',
1999- ongoing, Silver gelatin print, 30 x 40 inches, Edition of 7 + 1 AP



GAURI GILL, *'Anwar Bhai at home after the harvest, Barmer'*, from the series 'Notes from the Desert', 1999- ongoing, Silver gelatin print, 11 x 14 inches, Edition of 7 + 1 AP

GAURI GILL

Gauri Gill (b. 1970, Chandigarh, India) earned a BFA (Applied Art) from the College of Art, New Delhi, BFA (Photography) from Parsons School of Design in NYC, and MFA (Art) from Stanford University in California. She has exhibited within India and internationally, including Documenta 14, Athens and Kassel; Kochi Biennale, Kochi; Freer and Sackler Galleries of Art at the Smithsonian Institution, Washington DC; Philadelphia Museum of Art; Wiener Library, London; Art Gallery of Ontario, Toronto; Whitechapel Gallery, London and National Gallery of Art, Warsaw. Her work is in the collections of prominent North American and Indian institutions, including the Museum of Modern Art, New York; Freer and Sackler Galleries of Art at the Smithsonian Institution, Washington DC and Fotomuseum, Winterthur, and in 2011 she was awarded the Grange Prize, Canada's foremost award for photography.

Gill's practice is complex because it contains several lines of pursuit. These include an almost two decade long engagement with marginalised communities in rural Rajasthan called Notes from the Desert—this ongoing archive contains series such as The Mark on the Wall, Traces, Jannat, Balika Mela, Birth Series and Ruined Rainbow. She has explored human displacement and the immigrant experience The Americans and What Remains. Projects such as the 1984 notebooks highlight her sustained belief in collaboration and 'active listening', and in using photography as a memory practice. The ongoing work, Fields of Sight, is an equal collaboration with Rajesh Vangad, a renowned Adivasi artist from Dahanu in coastal Maharashtra, combining the contemporary language of photography with the ancient one of Warli drawing to co-create new narratives.

Gauri's most recent series, Acts of Appearance, has assumed its form while working within a village of traditional Adivasi mask-makers in Jawhar district, Western India. Gill commissioned the acclaimed brothers Subhas and Bhagavan Dharam Kadu along with their families and fellow volunteers to create a set of masks—not of consecrated gods or demons as per local tradition and lore, but rather as self-portraits and exercises in symbolic representation of experiential reality, across dreaming and waking states.

Working in both black and white and colour, Gill's work addresses the twinned Indian identity markers of class and community as determinants of mobility and social behaviour. In her work, there is empathy, surprise, and a human concern over issues of survival.

EDUCATION

2002: M.F.A. Art Stanford University, California

1994: B.F.A. Photography, Parsons School of Design, New York.

1992: B.F.A. Applied Art, Delhi College of Art, New Delhi

SOLO SHOWS

2016

'Notes from the Desert: Photographs by Gauri Gill', Sackler Gallery at the Smithsonian Institution, Washington DC

'The Mark on the Wall', Galerie Mirchandani and Steinruecke, Mumbai

2014

'Balika Mela' and 'Jannat', Thomas Erben Gallery, New York

2012

'Balika Mela', Nature Morte Gallery, New Delhi; Book Launch at Fotomuseum, Winterthur

2011

'What Remains', Green Cardamom Gallery, London

2010

'Notes from the Desert', Nature Morte Gallery, New Delhi; Matthieu Foss Gallery, Mumbai; Focus Gallery, Chennai; Urmul Setu Sansthan, Lunkaransar

2008 – 11

'The Americans', Bose Pacia Gallery, Kolkata; Chatterjee and Lal Gallery, Mumbai; Nature Morte Gallery, New Delhi; Thomas Welton Art Gallery, Stanford University; Chicago Cultural Center, Chicago; Bose Pacia Gallery, New York; Missisauga Central Library, Missisauga

SELECTED TWO PERSON/GROUP EXHIBITIONS

2017-18

'Prospect 4: The Lotus In Spite Of The Swamp', Artistic Director Trevor Schoonmaker, New Orleans

'Memories from the Futures: Indian Modernities', Curated by Catherine David, Centre Pompidou, Paris,

'7th Moscow Biennale, Clouds=Forests', Curated by Yoko Hasegawa, New Tretyakov State Gallery, Moscow

2017

'Documenta 14', Artistic Director Adam Szymczyk, Athens, Greece; Kassel, Germany

"Balika Mela at ICP for International Womens Day", International Center for Photography, NY

2016-17

'Kochi-Muziris Biennale', Curated by Sudarshan Shetty, Kochi, Kerala

2016

'Dislocation/Negotiating Identity: Contemporary Photographs from South and Southeast Asia', Curated by Aprile Gallant, Smith College Museum of Art, Northampton

'Unsuspending Disbelief', Curated by Laura Letinsky, Logan Gallery, University of Chicago, Chicago

'Tabiyat: Medicine and Healing in India' Curated by Ratan Vaswani, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai and 'Jeevanchakra', Curated by Latika Gupta, Akar Prakar, Kolkata

2015

'Picture This: Contemporary Photography and India', Curated by Nathaniel Stein, Philadelphia Museum of Art, Philadelphia

'Ruins and Fabrications', Curated by Bakirathi Mani, Twelve Gates Arts, Philadelphia

'POST DATE: Photography and Inherited History in India', Curated by Jodi Throckmorton, San Jose Museum of Art, San Jose; Ulrich Museum of Art, Kansas

'Nameless here for evermore', Khoj International Artists Association, New Delhi

'My Memory, Your History: Narratives on the North', Curated by Priya Pall, Birla Academy of Art and Culture, Kolkata

2014

'The Missing Pavilion', Curated by Gayatri Sinha and JNU students, School of Arts and Aesthetics, JNU, New Delhi

'Ways of Seeing: Gauri Gill and Seher Shah', Experimenter Gallery, Kolkata

'1984', The Wiener Library, London

'Rectangular Squares', Curated by Esa Epstein, Sepia Eye Gallery, New York

'Punctum Reflections on Photography', Curated by Seamus Healey, Salzburger Kunstverein, Salzburg

'Invisible Cities', Curated by Bhooma Padmanabhan, Vadehra Art Gallery, New Delhi

'Ganjad Portraits', Regal Cinema Building, Connaught Place, New Delhi; Ganjad Primary School, Ganjad

'Forms of Activism: 25 years of Sahmat', Lalit Kala Academy, New Delhi

'Insert 2014', Curated by Raqs Media Collective, Indira Gandhi National Center for the Arts, New Delhi

2013

'Aesthetic Bind Citizen Artist: forms of address', Curated by Geeta Kapur, Chemould Gallery, Mumbai

'Delhi Photo Festival', Habitat Center, New Delhi

'Lines of Control: Partition as a productive space', Curated by Iftikhar Dadi and Hammad Nasar, Nasher Museum of Art at Duke University

'Duende', Curated by Gitanjali Dang, Rote Fabrik, Zurich

'A Photograph is Not an Opinion – Contemporary Photography by Women', Curated by Sunil Gupta and Veerangana Solanki, Jehangir Art Gallery, Mumbai

2012

'The Needle on the Gauge', Curated by Ranjit Hoskote, The Contemporary Art Institute of Southern Australia, Adelaide

'There Was A Country Where They Were All Thieves', Curated by Natasha Ginwala, Jeanine Hofland Contemporary Art, Amsterdam

'The Portrait: Contemporary Indian Photography', Curated by Devika Daulet-Singh, Fremantle Arts Centre, Fremantle

'Lines of Control: Partition as a Productive Space', Curated by Hammad Nasar, Iftikhar Dadi and Ellen Avril, Herbert F. Johnson Museum at Cornell University; Nasher Museum, Duke University

'Cynical Love: Life in the Everyday', Curated by Gayatri Sinha, Kiran Nadar Museum of Art, New Delhi

2011

'The Grange Prize Exhibition' Curated by Michelle Jacques, Art Gallery of Ontario, Toronto

'Step Across This Line', Contemporary artists from Bangladesh, India and Pakistan, Curated by Deeksha Nath, Asia House, London

'The Matter Within: New Contemporary Art of India', Curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, San Francisco

'Generation in Transition', Curated by Magda Kardasz, Zacheta National Gallery of Art, Warsaw; Contemporary Art Centre, Vilnius

'Staging Selves: Power, Performativity and Portraiture', Curated by Maya Kovskaya, Sakshi Gallery, Mumbai

'Homespun', Curated by Girish Shahane, Devi Art Foundation, New Delhi

'Picturing Parallax: Photography and Video from the South Asian Diaspora', Curated by Santhi Kavuri-Bauer, SF State Fine Arts Gallery, San Francisco

'The Americans', Curated by Haema Sivanesan, Mississauga Central Library, Mississauga. Featured exhibition in Contact Photo Festival (solo)

'Something I've been meaning to tell you', Curated by Sunil Gupta and Vidya Shivadas, Vadehra Art Gallery, New Delhi

'Hall of Technology', Artist Project, Indian Art Summit, New Delhi

2010

'Light Drifts', Curated by Eve Lemesle, Matthieu Foss Gallery, Mumbai

'US TODAY: AFTER KATRINA', Curated by Phillipe Durand and Joerg Bader, Institut d'art Contemporain, Villeurbanne, Lyon

'Docutour', Curated by Bose Krishnamachari, BMB Gallery, Mumbai

'Where Three Dreams Cross' – 150 years of photography from India, Pakistan and Bangladesh, Whitechapel Gallery, London; Fotomuseum, Winterthur, Switzerland. Curated by Sunil Gupta.

Punctum 1 – A critical look at the landscape in South Asian Photography', Curated by Arshiya Lonkhandwala, Lakeeren, Mumbai

2009

'Outside In: Indian Art Abroad', Curated by Courtney Gilbert, Sun Valley Center for the Arts, Idaho

'Rememory', Two-person show with Tomoko Yoneda, Lucy Mackintosh Gallery, Lausanne

'The Astonishment of Being', Curated by Deeksha Nath, Birla Academy of Art and Culture, Kolkata

'The Self and The Other - Portraiture in Contemporary Indian Photography', Curated by Luisa Ortinez and Devika Daulet Singh, La Virreina Centre de la Imatge of the Institut de Cultura (City Council of Barcelona), Palau de La Virreina. Exhibition travels to Atrium in Vitoria

'Shifting Shapes –Unstable Signs', Curated by Robert Storr and Jaret Vadehra, Yale Art Gallery, Yale University, New Haven

2008

'The Nature of the City', Curated by Alexander Keefe and Nitin Mukul, Religare Art Gallery, New Delhi

'Zeitgeist', Curated by Latika Gupta, Palette Art Gallery, New Delhi

'Click! Indian Photography Now', Curated by Sunil Gupta and Radhika Singh, Vadehra Art Gallery, New Delhi and London

2007

'City Cite Site', Curated by Latika Gupta, Anant Art Gallery, New Delhi

'Photoquai', Curated by Helene Cerruti, Musee Quai Branly, Paris

'Public Places, Private Spaces' - Contemporary Photography and Video Art in India, Curated by Paul Sternberger and Gayatri Sinha, The Newark Museum, New Jersey

'Autoportraits', Photographic portfolio of 12 Indian artists, Khoj at Freize Art Fair, London

'Gill and Gupta', Two person show with Sunil Gupta, India International Center, New Delhi

'I fear I believe I desire', Curated by Gayatri Sinha, Gallery Espace, New Delhi

2005

'Women Photographers from SAARC countries', Curated by Alka Pande, Italian Cultural Center, New Delhi

2002

Award Winners Show, Fifty Crows Foundation, San Francisco

1998

'In Black and White' - What has Independence meant for Women, Curated by Bisakha Dutta, Point of View, Lalit Kala Academy, New Delhi; Admit One Gallery, New York

1995

Alliance Francaise prizewinners exhibition, exhibition traveled all over India

BOOKS

1984, document released on Kafila.org, free to download, New Delhi 2013/2014
Balika Mela, published by Edition Patrick Frey, Zurich 2012
The Americans, catalogue published by Nature Morte/Bose Pacia 2008

COLLECTIONS

Museum of Modern Art, New York
Freer and Sackler Galleries of Art, Smithsonian Institution, Washington DC
Deutsche Bank Collection, Frankfurt
Philadelphia Museum of Art
San Jose Museum of Art, San Jose
National Gallery of Canada, Ottawa
Royal Ontario Museum, Toronto
Fotomuseum, Winterthur
Kiran Nadar Museum, New Delhi
Devi Art Foundation, New Delhi

AWARDS/RESIDENCIES

2013: Arts Fellow, Rockefeller Foundation, Bellagio, Italy
2013: Wall Art residency, Ganjad village, Maharashtra
2012: Residency at Space 118, Mumbai
2011: Grange prize, Toronto
2011: Chitrakala Parishath, Bangalore. Residency on New Media organized by Lalit Kala Academy
2005: Photography Residency at Khoj, New Delhi
2002: Fifty Crows Award, San Francisco
2001: Anita Squires Fowler Memorial Fund in Photography, Stanford University, 2001
2000: Nathan Oliviera Fellowship, Stanford University, 2000
1995: Alliance Francaise National Photography Contest, New Delhi

NATURE MORTE:

A-1 Neeti Bagh
New Delhi 110049
India

+91 40687117

For further information visit
www.naturemorte.com

Directors

Aparajita Jain
aparajita@naturemorte.com

Peter Nagy
peter@naturemorte.com