

EVEN THE STARS LOOK LONESOME

by CAECILIA TRIPP 2019

New Commission Sharjah Biennial 14 / Invited by Claire Tancons
in Co-production with Lafayette Anticipation and AGYU Toronto curated by Emelie Chhangur for
Toronto Biennial 2019 by Candice Hopkins and Tairone Bastien.
Sharjah Art Foundation Collection



“Even The Stars Look Lonesome”, Expanded Film Sculpture, 5 screens, copper sculpture *ASTEROID*, Caecilia Tripp 2019
Performed by New York choreographer David Hamilton Thomson & former Box World Champion Michael Olajide JR

“Even The Stars Look Lonesome” is grounded in the writings and research of the Senegalese historian and scientist Cheikh Anta Diop on the “Planetary Society” and the “Birth of the Universe,” unfolding into a poetic polyphonic immersive chant, rhymed and rhythmmed through the somatic spaces of the body, cutting through spaces of certainty. Film as a Ritual of fugitivity and migration through the multiverses, between light and darkness complementing each other in the Collective Act of Being. Being seen and unseen. Seeing one another. Going beyond mastery, thriving into spaces of unpredictability like an Asteroid ‘crashing’ into an ice factory, crystallizing fluidity into a fixed form.



“Even The Stars Look Lonesome”, Expanded Film Sculpture, 5 screens, copper sculpture *ASTEROID*, Caecilia Tripp 2019, view at Sharjah Biennial 14. Performed by New York choreographer David Hamilton Thomson & former Box World Champion Michael Olajide JR



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"Even The Stars Look Lonesome" (I), 174 x 121 cm, Diasec, framed, ED3+2AP, Caecilia Tripp 2019



“Even The Stars Look Lonesome”(II), 131 x 76 cm, Diasec, framed, ED3+2AP, , Caecilia Tripp 2019



“Even The Stars Look Lonesome”(III), 131 x 76 cm, Diasec, framed, ED3+2AP, Caecilia Tripp 2019