

EDUCATION

- 2012 Jan van Eyck Academie, Maastricht - Post-academic Institute for Research and Production
 2008 - 2010 École Nationale Supérieure des Arts Visuels LaCambre, M.A. in Visual Arts, Brussels
 2007 KhiB - Kunsthogskolen i Bergen, Erasmus exchange program
 2005 - 2007 Royal Art Academy, B.A. in Photography, Brussels

SELECTED EXHIBITIONS & PROJECTS

- 2021 *Serial Grey* - Solo exhibition, Musée Carré d'Art, Nîmes
 2020 *Social Photography VIII*, Group exhibition, Carriage Trade, New York
 2020 *Camouflage* - Solo exhibition, Gallery lxhxb, Eindhoven
 2019 Book Presentation & in Conversation with Alexi Kukuljevic - Bevedere21, Vienna
 2019 *Mimetic Assimilation* - Solo exhibition, Galerie Erna Hecey, Luxembourg
 2018 *Appearance* - Artist's Visits, Jeff Wall Exhibition at Mudam Luxembourg
 2018 Jeff Wall - Influences et Résonances, Symposium with Jean-François Chevrier, Mudam Luxembourg
 2018 Book Presentation at Mudam Luxembourg & Structura Gallery, Sofia
 2018 *The Berlin Sessions* - KW Berlin, Book launch & Screening, in conversation with Filmmaker Robert Beavers
 2018 *Shared Histories, Shared Stories* - Group exhibition, Fotomuseum Winterthur
 2018 *Thinking Ahead* - Group exhibition, Galerie Erna Hecey, Luxembourg
 2018 Light Movement 29: Spring Portraits - Spektrum Berlin
 2012/2014 - 2107 Kunsthalle Leipzig Project, Leipzig
 2016 ISCP - New York Residency Stipend, New York
 2016 *Complex is better than complicated* - In conversation with Adrien Lucca, Kunstverein Leipzig
 2015 *Acoustic Thought* - Publication, Photographs for the Publication, "If I Can't Dance..." Amsterdam
 2014 Inner Stage (with Snejanka Mihaylova) - Ellen de Bruijne Projects, Amsterdam
 2014 The Kunsthalle Leipzig - Lecture & Talk, The Parallax Project, ACUD Berlin
 2013 *Rival Brain* - Group exhibition, Silberkuppe, Berlin
 2013 *A Casting Anachronism* - Spring Screening, Startbad, Berlin
 2013 *The Beginning Continued* - Group exhibition, Mehrwehrt e.V. & Interfood Vitrine Aachen
 2012 *The Beginning* - Group exhibition, Wild Wild West Space, Maastricht
 2012 Image Storage Containers - Solo exhibition, Jan Van Eyck Academie - Gallery, Maastricht
 2012 *Three artists walk into a bar...* - Group exhibition, De Appel Center for Arts, Amsterdam
 2012 *A Private View* - Group Exhibition, Casino Luxembourg, Forum d'art contemporain
 2011 Photography Research Grant - Centre National de l'audiovisuel, Luxembourg
 2009 *Water Heating Systems* - Art Station Ramallah
 2008 *Cercle de revolution*, Group exhibition, Outlandish Gallery, Recyclart Brussels
 2008 *Two Openings* - Group exhibition, Mobile Institute, Brussels

PUBLICATION

- 2018 *An Attempt at a Personal Epistemology*, Roma Publication 343, Amsterdam

COLLECTIONS

2020 Mudam - Musée d'Art Modern Grand-Duc Jean

2016 Fotomuseum Winterthur

2018 Kulturstiftung des Freistaates Sachsen

2011 Centre National de l'Audiovisuel

AWARDS & STIPENDS:

2019 Photography Grant - Centre National de l'Audiovisuel

2018 Projektförderung der Kulturstiftung des Freistaates Sachsen

2018 Bert Theis Stipend

2015 Edward Steichen Award

2010 EXPRMNTL21/Vidéographies - Award, Liège, BE

CURATED KUNSTHALLE LEIPZIG EXHIBITIONS & TALKS:

2017 *And There Is The Floating Sound Of Someone Drawing With Graphite* - Screening w. Robert Beavers

2016 *What Mary Didn't Know* - Exhibition w. Adrien Lucca

2015 *Invention. Image. Société* - Lecture by french philosopher Anne Lefebvre

2015 *Blow Up Direkt* - Exhibition w. Helmut Rings

2015 *Zum Gedenken An Einen Parlamentarischen Praktiker* - Screening, anlässlich des 25. Todestag von Herbert Wehner

2014 *Meditations on the Cross* - Exhibition w. Snejanka Mihaylova

2014 *You can't rely on the joke...* - Exhibition, w. Alexi Kukuljevic

FILMS (Selection):

2020 *Untitled (Neural Networks / nn_oxb/1-3)*, 35 MM, B/W, 1440 frames, 60 seconds

2021 *Sequences (I-VIII)*, 35 MM, B/W, 11 seconds each

2021 *Pigeons*, 35 MM, B/W, 6 min.

2020 *Pavillon*, 35 MM, B/W, 1 min.

2020 *Untitled (Amerikanische Gedenkbibliothek, Berlin)*, 35 MM, B/W, 1 min.

2018 *The Faras Gallery*, Muzeum Narodowe w Warszawie, 16 MM, B/W, 3.10 min.

2015 *Meditations on the Cross*, 16 MM, B/W, 3.10 min.

2014 *The Immanent Temporal Object and its Mode of Disappearance*, 16 MM, B/W, 6 min.

2012 *Apple and Pear Compote*, 16 MM, B/W, 2.40 min.

2012 *A Casting Anachronism*, 16 MM, B/W, 3.10 min.