

Peter Friedl

Biography

Born 1960 in Oberneukirchen, Austria.

Lives and works in Berlin.

Selected Solo Exhibitions and Projects

1988

Galerie Bleich-Rossi, Graz.

1989

Galerie Bleich-Rossi, Graz.

1990

Inkarnat für Pfadfinder (Erstes Drittel). Christine König Galerie, Vienna.

Galerie Na bidylku, Brno, Tcheque Republic

1992

Rebuild. Galerie Pohlhammer, Steyr, Austria

1993

Galleria Alberto Weber, Turin, Italy

Galerie Pohlhammer, Steyr, Austria

Galerie Theuretzbacher, Vienna, Austria

Galerie Na bidylku, Brno, Tcheque Republic

Hinaus mit uns. Turin, Venice, and Brno.

I Survived the German Pavilion. Venice, Italy

1994

MK Expositieruimte, Rotterdam, The Netherlands

T.I.P. Galerie im Stifterhaus, Linz, Austria

Museum Moderner Kunst, Passau, Austria

1995

Hotel Mama. Kunstraum Wien, Vienna, Austria

Academy of Fine Arts, Prague, Tcheque Republic

1996

City Projects Prague. Prague, Tcheque Republic

FRACK. W139, Amsterdam; Künstlerhaus Bethanien, Berlin. Germany

1997

La Bohème. Kunstraum Mitte, Berlin, Germany

1998

Peter Friedl. Palais des Beaux-Arts, Brussels, Belgium

MK Expositieruimte, Rotterdam, The Netherlands

Museum Industrielle Arbeitswelt, Steyr, Austria

Galerie Erna Hécey, Luxembourg.

Gummi TV. LACE, Los Angeles. USA

BOX. Galerie Pohlhammer, Steyr.

1999

Neuer Berliner Kunstverein, Berlin, Germany

Neue Galerie am Landesmuseum Joanneum, Graz, Austria

The Living Art Museum, Reykjavík, Iceland

Galerie Walcheturm, Zurich, Switzerland

2000

20 years of resistance. MK Expositieruimte, Rotterdam, The Netherlands

Playgrounds. Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria

Sara Meltzer Gallery, New York, USA

nobody knows science. Northern Institute of Technology, Hamburg, Germany

2001. Galerie Erna Hécey, Luxembourg.

2001

forty acres and a mule. Galerie Nicolas Krupp, Basel, Switzerland

King Kong. Chisenhale Gallery, London, UK

Blow Job. (1st) Public White Cube, Berlin Germany

Casino Luxembourg–Forum d’art contemporain, Luxembourg

2002

Gesellschaft für Aktuelle Kunst, Bremen, Germany

King Kong. Sara Meltzer Gallery, New York, USA

Domestic. Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria

Institute for Contemporary Art, Cape Town, South Africa

Johannesburg Art Gallery, Johannesburg, South Africa

luttesdesclasses. Institut d’art contemporain, Villeurbanne, France

MKGalerie.nl, Rotterdam, The Netherlands

2003

King Kong. Galerie Nicolas Krupp, Basel, Switzerland

badly organized. Galerie Hohenlohe & Kalb, Vienna, Austria

2004

Four or Five Roses. Frankfurter Kunstverein, Frankfurt am Main, Germany

Sara Meltzer Gallery, New York, USA

OUT OF THE SHADOWS. Witte de With, center for contemporary art, Rotterdam, The

Netherlands

2005

Playgrounds. Galerie Erna Hécey, Brussels, Belgium

Drawings. Galerie Erna Hécey, Brussels, Belgium

Theory of Justice. Galerie Erna Hécey, Brussels, Belgium

2006

Galerie Nicolas Krupp, Basel, Switzerland

Peter Friedl: Obra 1964–2006. Museu d'Art Contemporani de Barcelona, Barcelona, Spain

The Distribution of Sensibility, v. II. Peter Friedl: Playgrounds. Midway Contemporary Art, Minneapolis, USA

2007

Peter Friedl: Work 1964–2006. Miami Art Central/Miami Art Museum, Miami, USA

Peter Friedl: Travail 1964–2006. MAC, Musée d'Art Contemporain, Marseille, France

Documents. Galerie Erna Hécey, Brussels, Belgium

2008

Working. Kunsthalle Basel, Basel.

Galerie Meyer Kainer, Vienna, Austria

Blow Job. Extra City, Center for Contemporary Art, Antwerp, Belgium

Spring Projects, London, UK

2009

Theory of Justice. Goodman Gallery, Johannesburg, South Africa

2010

Sala Rekalde, Bilbao, Spain

Kaleidoscope, Milan, Italy

2011

Nicolas Krupp Contemporary Art, Basel, Switzerland

Magnificence. Guido Costa Projects, Turin, Italy

2013

Tiger oder Löwe, The Children, Bilbao Song. Galerie de l'ERG, Brussels, Belgium

Dénouement. Guido Costa Projects, Turin, Italy

King Kong. Le Lieu unique, scène nationale de Nantes, Nantes, France

2014

The Dramatist. Artspace, Auckland, New Zealand

Touch of Joy. Istituto Svizzero, Rome, Italy

Dummy. Museum für Gegenwartskunst, Siegen, Germany

The Diaries. Centre d'art contemporain–la synagogue de Delme, Delme, France

Drawings 1965–2014. Nicolas Krupp Contemporary Art, Basel, Switzerland

2016

The Diaries. Grazer Kunstverein, Graz, Austria

2017

Teatro Popular. Lumiar Cité, Lisbon, Portugal

Rare Pictures & The Children. Galerie Campagne Première, Berlin, Germany

2018

Report. Guido Costa Projects, Turin, Italy

2019

Report. Galerie Erna Hécey, Luxembourg.

Peter Friedl: Teatro. Kunsthalle Wien, Vienna, Austria

Carré d'Art-Musée d'art contemporain de Nîmes, Nîmes, France

Selected Group Exhibitions

1986

Destini incrociati.... Castello di Rivara, Rivara/Turin.

1989

Kunst im Congress Centrum Hamburg: Eine öffentliche Sammlung der Gegenwartskunst.

Congress Centrum, Hamburg.

Galerie Bleich-Rossi, Graz.

1992

The Last Rose of Summer. Galerie Wanda Reiff, Amsterdam.

1993

Wewerka Galerie, Berlin.

Galerie Theuretzbacher, Vienna.

Einblick. Landesgalerie am Oberösterreichischen Landesmuseum, Linz.

1994

Rien à signaler. Galerie Analix, Geneva.

Inventario 3. Galleria Loft, Valdagno.

My Car Is Black, And Yours Is White. KIC, Brno.

Positionen. Museum industrielle Arbeitswelt, Steyr; Kunstforum Hallein.

Ars Lux. Made in Bo, Bologna.

Double Density. Galerie Pohlhammer, Steyr; Galleria Alberto Weber, Turin; Galleria Neon, Bologna.

1995

Na hrane. Václava Spály Gallery, Prague.

The Spring Project. Österreichische Galerie/Ambrosi Museum, Vienna.

1996

Casa di Giorgione, Castelfranco Veneto.

Natura Naturans. Museo Civico di Storia Naturale, Trieste.

Palazzo con Vista. Palazzo Frangipane, Tarcento.

Mutoidi. Castelnuovo Maschio Angioino, Naples.

1997

Nets. Galleria Lucio Amelio, Naples.

Zeitskulptur. Landesgalerie am Oberösterreichischen Landesmuseum, Linz.

Space Oddities. Canary Wharf, London.

Contemporanea. Palazzo Pubblico, Siena.

documenta X, Kassel.

Città aperta. Città Sant' Angelo.

Gamblers. Palazzo Reale, Caserta.

art club berlin. Art Forum, Berlin.

Look. Künstlerhaus Bethanien, Berlin.

1998

Galerie Anita Beckers, Darmstadt.

Resolution. Galerie Arndt & Partner, Berlin.

Do All Oceans Have Walls? Gesellschaft für Aktuelle Kunst, Bremen; KünstlerHaus, Bremen.

Don't look now. Galerie Walcheturm, Zurich.

art club berlin. Pavelló Mies Van der Rohe, Barcelona.

Cet été là.... Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète.

APC Galerie, Salzburg.

Transformation. Teatro Miela, Trieste.

15. Kasseler Dokumentarfilm- und Videofest, Filmladen Kassel e. V., Kassel.

1+3 = 4x1. Galerie für Zeitgenössische Kunst, Leipzig.

La Macchina dei Sogni. Belvedere di San Leucio, Caserta.

Global Fun: Zwischen Kunst und Design von Mondrian, Gehry, Versace und Friends.

Städtisches Museum Schloss Morsbroich, Leverkusen.

1999

Konstruktionszeichnungen. Kunst-Werke, Berlin.

Galerie Voges + Deisen, Frankfurt am Main.

1999. P.S.1, Contemporary Art Center, New York

Dream City. Kunstraum München; Kunstverein München; Museum Villa Stuck, Munich.

Diavortrag. Kunsthalle.tmp, Steyr.

Rosa für Jungs/Hellblau für Mädchen. Neue Gesellschaft für Bildende Kunst, Berlin.

Offene Handlungsfelder. Austrian Pavilion, 48th Venice Biennale.

Looselipssinkships. Galerie Erna Hécey, Luxembourg.

Moving Images: Film-Reflexion in der Kunst. Galerie für Zeitgenössische Kunst, Leipzig.

Children of Berlin. P.S.1, Contemporary Art Center, New York.

German Open. Kunstmuseum Wolfsburg, Wolfsburg.

2000

Things we don't understand. Generali Foundation, Vienna.

Let's Entertain. Walker Art Center, Minneapolis; traveled to Portland Museum, Portland;

Miami Art Museum, Miami

Children of Berlin. Museum Folkwang, Essen.

Viva Maria III. Galerie Karin Guenther, Hamburg.

Gouvernementalität. Alte Kestner-Gesellschaft, Hanover.

Peter Friedl, Thomas Hirschhorn, Lawrence Weiner. Galerie Arndt & Partner, Berlin.

Game On. Sara Meltzer Gallery, New York.

Play-use. Witte de With, center for contemporary art, Rotterdam.

Johnny. Palais des Beaux-Arts, Brussels.

Belle Etage. Kunstforum Maximilianstrasse, Munich.

ein/räumen. Hamburger Kunsthalle, Hamburg.

Version_2000. Centre pour l'image contemporaine, Saint-Gervais, Geneva.

À quoi tu joues? Attitudes, Geneva.

Au delà du spectacle. Musée national d'art moderne, Centre Georges Pompidou, Paris.

2001

Things to come. Galerie Erna Hécey, Luxembourg.

How the West has Won and Lost. The Czech Centre, London.

Dead. The Roundhouse, London.

Let's Entertain: Kunst Macht Spaß. Kunstmuseum Wolfsburg, Wolfsburg.

The Subject and Power (the lyrical voice). Central House of Artists, Moscow.

Freundschaft. Galerie Kuckei + Kuckei, Berlin.

Audit. Casino Luxembourg–Forum d'art contemporain, Luxembourg.

New Models. Trafo, Center for Contemporary Art, Budapest.

2002

Sammeln müssen. Halle für Kunst, Lüneburg.

Malerei ohne Malerei. Museum der bildenden Künste, Leipzig.

non-places. Frankfurter Kunstverein, Frankfurt am Main.

Editions, Part One 2002. Galerie & Edition Artelier, Graz.

Der globale Komplex. O.K Centrum für Gegenwartskunst, Linz.

Art Unlimited. Basel.

Centre régional d'art contemporain Alsace, Altkirch.

Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the present.

The Art Museum, Miami.

What? A Tale in Free Images. Memlingmuseum, Bruges.

French Collection. Musée d'art moderne et contemporain, Geneva.

Organisational Forms. Galerija Skuc, Ljubljana.

Propositions. Galerie Erna Hécey, Luxembourg.

The Last Supper. Castel dell'Ovo, Naples.

2003

Perfect Timeless Repetition. c/o-Atle Gerhardsen, Berlin.

[based upon] TRUE STORIES. Witte de With, center for contemporary art, Rotterdam.

Kunstpreis der Böttcherstrasse in Bremen. Kunsthalle Bremen, Bremen.
Kunst_Garten_Kunst. Sprengel Museum, Hanover.
Formen der Organisation. Galerie der Hochschule für Grafik und Buchkunst, Leipzig.
A respeito de SITUAÇÕES REAIS. Paço das Artes, São Paulo.
Du son à l'image. Festival International du Documentaire, Marseille.
Formen der Organisation. Kunstraum der Universität Lüneburg, Lüneburg.
The Squared Circle. Walker Art Center, Minneapolis.
Neue Revue. Projektraum Deutscher Künstlerbund, Berlin.
Niemand ist eine Insel. Gesellschaft für Aktuelle Kunst, Bremen.
Le Stock sur demande. Galerie Erna Hécey, Luxembourg.
Dubrovnik: Here and Elsewhere. Museum of Modern Art, Dubrovnik.
Peter Friedl, Claudia und Julia Müller, Peter Pommerer, Silke Schatz: Zeichnungen.
Kunstverein Heilbronn, Heilbronn
Adorno: Die Möglichkeit des Unmöglichen. Frankfurter Kunstverein, Frankfurt am Main.
Mouvement de fonds. M.A.C., Galeries contemporaines des Musées de Marseille, Marseille.
Projekt: 21er. 20er Haus, Vienna.
Love and Hope and Sex and Dreams. The TownHouse Hotel, Miami.
Sculptures. Galerie Erna Hécey, Luxembourg.

2004

Playgrounds & Toys. La Manufacture des Oeillets, Ivry-sur-Seine.
3rd berlin biennial for contemporary art, Berlin.
Session 0204. Montévidéo, Marseille.
India Habitat Centre, New Delhi.
Ficcions documentals. CaixaForum, Fundació "la Caixa," Barcelona.
Weißer Nächte Kiel Oben. Kunsthalle zu Kiel, Kiel.
Gegen den Strich. Staatliche Kunsthalle Baden-Baden, Baden-Baden.
Min(e)dfields. Kunsthaus Baselland, Muttentz–Basel.
Sommerfrische: Künstlervideos mit Esprit. Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg.
¿Com volem ser governats? Museu d'Art Contemporani de Barcelona, Barcelona.
Col·lecció. Museu d'Art Contemporani de Barcelona, Barcelona.

How do we want to be governed? (Figure and Ground). Miami Art Central, Miami.

2005

Zur Vorstellung des Terrors: die RAF-Ausstellung. KW Institute for Contemporary Art, Berlin.

Die Regierung: Paradiesische Handlungsräume. Secession, Vienna.

e-flux Video Rental. KW Institute for Contemporary Art, Berlin; Manifesta at Home, Amsterdam; The Moore Space, Miami; Portikus im Leinwandhaus, Frankfurt am Main; Insa Art Space, Seoul; Extra City, Antwerpen.

The Invisible Insurrection of a Million Minds. Sala Rekalde, Bilbao.

Office Hours. Neue Gesellschaft für Bildende Kunst, Berlin.

Strange, Familiar and Unforgotten 1. Galerie Erna Hécey, Brussels.

Be what you want but stay where you are. Witte de With, center for contemporary art, Rotterdam.

Strange, Familiar and Unforgotten 2. Galerie Erna Hécey, Brussels.

Spielräume. Wilhelm Lehmbruck Museum, Duisburg.

Police. Landesgalerie am Oberösterreichischen Landesmuseum, Linz.

Urbane Realitäten: Focus Istanbul. Martin-Gropius-Bau, Berlin.

Looking at America. Galerie Hohenlohe & Kalb, Vienna.

Paralleles Leben. Frankfurter Kunstverein, Frankfurt am Main.

Videoarte contemporáneo de Berlín. Museo Tamayo Arte contemporáneo, México, D.F.

Lichtkunst aus Kunstlicht. ZKM, Museum of Contemporary Art, Karlsruhe.

2006

Faites vos jeux! Museum für Gegenwartskunst, Siegen.

Welcome. Sara Meltzer Gallery, New York

play station. Sprengel Museum, Hanover.

Asterismo: Artistas radicados en Berlín. Museo Tamayo Arte contemporáneo, México, D.F.

Responsabilidad Limitada. Museo de la Pasión, Valladolid.

Ça s'ouvre? Ça s'ouvre pas? Ateliers d'Artistes, Marseille.

Liminal Spaces. Galerie für Zeitgenössische Kunst, Leipzig.

The Unhomely: Phantom Scenes in Global Society. 2nd International Biennial of Contemporary Art, Seville.

Histoire(s). Le Grand Café, centre d'art contemporain, Saint-Nazaire.

Personal Affairs. Museum Morsbroich, Leverkusen.

2007

Disorder in the House. Vanhaerents Art Collection, Brussels.

A Theater without Theater. Museu d'Art Contemporani de Barcelona, Barcelona; Museu Berardo, Lisbon.

documenta 12. Kassel.

Aus der Sammlung: Kinderzimmer. Landesgalerie am Oberösterreichischen Landesmuseum, Linz.

e-flux Video Rental. Centre culturel Suisse, Paris; Carpenter Center for the Visual Arts, Cambridge, MA.

Reality Crossings. 2. Fotofestival Mannheim-Ludwigshafen-Heidelberg.

Micro-narratives. 48th October Salon, Belgrade.

2008

P2P. Casino Luxembourg–Forum d'art contemporain, Luxembourg.

Bildpolitiken. Salzburger Kunstverein, Salzburg.

Where the lions are. Sheung Wan Civic Centre, Hong Kong.

Micro-narratives: Temptation of small realities. Musée d'art contemporain de Saint-Etienne Métropole, Saint-Etienne.

Vertrautes Terrain: Aktuelle Kunst in/über Deutschland. ZKM, Museum of Contemporary Art, Karlsruhe.

Peripheral vision and collective body. Museion, Museo d'arte moderna e contemporanea, Bolzano.

The Vincent Award 2008. Stedelijk Museum, Amsterdam.

The Soul (or, Much Trouble in the Transportation of Souls), Manifesta 7, Trento.

The Magic of the State. castillo/corrales, Paris.

Annual Report: A Year in Exhibitions. 7th Gwangju Biennale, Gwangju.

Heartland. Van Abbemuseum, Eindhoven.

In living contact. 28th Bienal de São Paulo, São Paulo.

Zeitblick. Martin-Gropius-Bau, Berlin.

Unreliable Witness. Tramway, Glasgow.

Difference, what difference? Art Forum, Berlin.

Fressen oder Fliegen: Art into Theatre – Theatre into Art. Hebbel am Ufer, Berlin.

The Cult of Personality: Portraits and Mass Culture. Galerie Erna Hécey, Brussels.

30 x 2 Sessel/Stühle. Artelier Collection, Graz.

2009

MAN SON 1969: Vom Schrecken der Situation. Hamburger Kunsthalle, Hamburg.

Nation State. Goodman Gallery Cape, Cape Town.

The Endless Renaissance. Bass Museum of Art, Miami Beach.

Time as Matter. Museu d'Art Contemporani de Barcelona, Barcelona.

Drawings. Galerie Erna Hécey, Brussels.

Nation State. Goodman Gallery, Johannesburg.

Invited by. Temporary Gallery Cologne, Cologne.

Dank an. Galerie Isabella Czarnowska, Berlin.

FID – Festival international du documentaire, Marseille.

Objects in the mirror are closer than they appear #4: From Walden to Vegas. Maison d'art Bernard Anthonioz, Nogent-sur-Marne.

The Symbolic Efficiency of the Frame. Tirana International Contemporary Art Biennial, Tirana.

Sculpture & Video: New Additions to the Collection. The Margulies Collection at the Warehouse, Miami.

Pourquoi Attendre! Centre d'art contemporain, Geneva.

All Creatures Great and Small. Zachęta National Gallery of Art, Warsaw.

Gagarin: The Artists in their Own Words. Stedelijk Museum voor Actuele Kunst, Ghent.

2010

MAN SON 1969: Vom Schrecken der Situation. Villa Merkel and Bahnwärterhaus, Esslingen.

In the face of spatial grandeur. Circuit, Centre d'art contemporain, Lausanne.

Herdefinitives. MKGalerie, Berlin.

e-flux Video Rental. Fondazione Giuliani, Rom.

Light, Camera, Action. ABC, Art Berlin Contemporary, Marshall-Haus, Berlin.

Untitled (Ohne Titel). Neue Gesellschaft für Bildende Kunst, Berlin.

Africa: Photography and Video. The Margulies Collection at the Warehouse, Miami.

2011

Von Engeln & Bengeln. Kunsthalle Krems, Krems.

Appropriated Landscapes. The Walther Collection, Neu-Ulm.

Basel Pawnshop. Kopfbau, Art Basel.

Beziehungsarbeit: Kunst und Institution. Künstlerhaus k/haus, Vienna.

Arsenale: Opere grafiche della collezione di Museion. Museion, Museo d'arte moderna e contemporanea, Bolzano; Lanserhaus, Appiano.

Collector: Artworks from the Centre national des arts plastiques. Tripostal, Lille.

Power to the People: Contemporary Conceptualism and the Object in Art. Australian Centre for Contemporary Art, Melbourne.

Les 1000 rêves de Stellavista. Centre d'art contemporain La Synagogue de Delme, Delme.

Until It Makes Sense. Kadist Art Foundation, Paris.

Volume! Museu d'Art Contemporani de Barcelona, Barcelona.

Stanzas: Restitutive Practices on the Artium Collection. Artium, Basque Museum-Centre of Contemporary Art, Vitoria-Gasteiz.

Out of Storage: Provisoire & Définitif. Marres, Centre for Contemporary Culture, Maastricht.

La collezione attiva: Opere mediali da Vito Acconci a Simon Starling. Museion, Museo d'arte moderna e contemporanea, Bolzano.

Speak & Spell. COCO, Vienna.

2012

Utopie Gesamtkunstwerk. 21er Haus-Belvedere, Vienna.

KonterFrei – zum Porträt heute. General Public, Berlin.

Transit. Hamburger Kunsthalle, Hamburg.

Intense Proximity. La Triennale, Palais de Tokyo, Paris.

Oltre il muro. Castello di Rivoli, Museo d'Arte Contemporanea, Turin.

Surf + Anarchie + Alchemie. Amtsrichterhaus, Schwarzenbek.

23_dirty_feeds && dirty_mind. Valentinskamp 34, Hamburg.
Museum. Gegenwart. Jetzt. Hubertus-Wald-Forum, Hamburger Kunsthalle, Hamburg.
Untimely Stories. Muzeum Sztuki, Łódź.
Il perturbante. Guido Costa Projects, Turin.
Modern Monsters: Death and Life of Fiction. Taipei Biennial 2012, Taipei Fine Arts Museum, Taipei.
Die Nacht im Zwielicht: Kunst von der Romantik bis heute. Belvedere, Vienna.
Le ciel bientôt sera trop court. Galerie Martine Aboucaya, Paris.
Episodios Críticos (1957–2011). Museu d'Art Contemporani de Barcelona, Barcelona.

2013

Sharjah Biennial 11. Sharjah.
Le Pont. MAC, Musée d'Art Contemporain, Marseille.
Landpartie. Boltenssternraum Baden, Baden.
Minimal Resistance: Between Identity and Globalization. Museo Nacional Centro de Arte Reina Sofía, Madrid.
X Bienal de Arquitetura de São Paulo. São Paulo.
Le Futur commence ici. Frac Nord–Pas de Calais, Dunkerque.

2014

Man in the Mirror. Vanhaerents Art Collection, Brussels.
Playgrounds: Reinventing the Square. Museo Nacional Centro de Arte Reina Sofía, Madrid.
The pursuit of public happiness? Arratia Beer, Berlin.
The Immaterial Legacy: An Essay on the Collection. Museu d'Art Contemporani de Barcelona, Barcelona.
Out of the Blue: A Sense of Public-Mindedness. The 10th International Exhibition Muslim Mulliqi, National Gallery of Kosovo, Prishtina.
Con los múltiples nunca se sabe. Sala Alta, Palacio de los Condes de Gabia, Granada.
The Militant Image: Picturing What Is Already Going On, Or The Poetics of the Militant Image. Camera Austria, Graz.
Forms of Distancing: Representative Politics and the Politics of Representation. Steirischer herbst, Festivalzentrum, Graz.

Blue Times. Kunsthalle Wien, Vienna.

Manifest Intention: Drawing In All Its Forms. Castello di Rivoli, Museo d'Arte Contemporanea, Turin.

Inventer le possible. Jeu de Paume, Paris.

Social Factory. 10th Shanghai Biennale, Power Station of Art, Shanghai.

2015

A Drawing Show. Nicolas Krupp Contemporary Art, Basel.

Too early, too late. Pinacoteca Nazionale di Bologna, Bologna.

Collezionare per un domani: nuove opere a Museion. Museion, Museo d'arte moderna e contemporanea, Bolzano.

No ver, no oír y callar: 1990–2015. Centro Andaluz de Arte Contemporáneo, Seville.

Inventar el possible. Arts Santa Mònica, Barcelona.

56. Esposizione Internazionale d'Arte: All the World's Futures. La Biennale di Venezia, Venice.

Formes biographiques. Carré d'Art–Musée d'art contemporain, Nîmes.

Revue 25. Christine König Galerie, Vienna.

Desires and Necessities. Museu d'Art Contemporani de Barcelona, Barcelona.

Between the Pessimism of the Intellect and the Optimism of the Will. 5th Thessaloniki Biennale of Contemporary Art, Thessaloniki.

Grand Opening Reception. Neuer Aachener Kunstverein, Aachen.

Schön sein. Adamski Gallery for Contemporary Art, Berlin.

Artistes et Architecture: Dimensions variables. Pavillon de l'Arsenal, Paris.

Creating Common Good. Kunst Haus Wien, Vienna.

Curro Claret. RocioSantaCruz Art, Barcelona.

2016

Climate Changes Everything 2. Kunst Haus Wien, Vienna.

Malen ohne Geländer. Kunstraum Viktor Bucher, Vienna.

Quand fondra la neige, où ira le blanc: Artworks from the Enea Righi Collection. Palazzo Fortuny, Venice.

Global – Mobilität und Kunst. Reisebüro Global, Berlin.

Gestures and archives of the present, genealogies of the future. 10th Taipei Biennial, Taipei Fine Arts Museum, Taipei.

To bee or not to be. Galleri F15, Moss.

Territories and Fictions: Thinking a New Way of the World. Museo Nacional Centro de Arte Reina Sofía, Madrid.

30 Jahre Kunststiftung Poll: Einblick in die Sammlung. Poll Art Foundation, Berlin.

2017

Dimensões Variáveis: Artistas e Arquitetura. Museu de Arte, Arquitetura e Tecnologia, Lisbon.

Il Cacciatore Bianco. FM Centro per l'Arte Contemporanea, Milan.

documenta 14. Athens.

Inside Intensity: The Anniversary Show. Museum Kurhaus Kleve, Cleves.

documenta 14. Kassel.

Grenzerfahrungen. Galerie Russi Klenner, Berlin.

Estrictamente personal. Juan Naranjo Gallery, Barcelona.

Arte para pensar la nueva razón del mundo. Bienal Sur, Museo de la Universidad Nacional de Tres de Febrero–Centro de Arte Contemporáneo, Buenos Aires.

Entusiasmo: El reto y la obstinación en la Colección MACBA. Centro Cultural El Carme, Badalona; Centro Cultural de Ripollet, Ripollet.

Today's Yesterday. The 1st Anren Biennale, Anren, Chengdu.

Parapolitics: Cultural Freedom and the Cold War. Haus der Kulturen der Welt, Berlin.

Publishing as an Artistic Toolbox: 1989–2017. Kunsthalle Wien, Vienna.

2018

Entusiasme: El repte i l'obstinació en la Col·lecció MACBA. Sala dels Trinitaris, Vilafranca del Penedès; Muxart-Espai d'Art i Creació Contemporanis, Martorell; Museu d'Art de Cerdanyola, Cerdanyola del Vallès; Museu de la Pell d'Igualada i Comarcal de l'Anoia, Igualada; Centre d'Art Contemporani La Sala, Vilanova i la Geltrú.

Rechts. Haus am Lützowplatz, Berlin.

The Szechwan Tale: China, Theatre and History. FM Centro per l'Arte Contemporanea, Milan.

Die 90er Jahre. MUSA Museum, Vienna.

General Rehearsal. V-A-C Foundation, Moscow; Moscow Museum of Modern Art, Moscow.

PLAY Kortrijk – Circuit for Contemporary Art. Kortrijk.

Familienstand. Hanse-Gate, Hamburg.

Thinking Ahead, Sequence 1 and 2, Galerie Erna Hécey, Luxembourg.

2019

Entusiasme: El repte i l'obstinació en la Col·lecció MACBA. Centre d'Art Maristany, Sant Cugat del Vallès; Sala Muncunill, Terrassa.

Leaving the Echo Chamber: Look for Me All Around You. Sharjah Biennial 14, Sharjah.

Rechts 2. Haus am Lützowplatz, Berlin.

Thinking Ahead, Sequence 3, Galerie Erna Hécey, Luxembourg

Selected Collections

Carré d'Art–Musée d'art contemporain de Nîmes, Nîmes.

Castello di Rivoli, Museo d'Arte Contemporanea, Turin.

Centre Georges Pompidou–Musée national d'art moderne, Paris.

Centre national des arts plastiques (CNAP), Paris.

Centro Andaluz de Arte Contemporáneo (CAAC), Seville.

Collection Philippe Méaille, Tiercé.

Collezione Enea Righi, Bologna.

Collezione La Gaia, Busca.

Collezione Marco e Luisa Rossi, Turin.

Congress Center, Hamburg.

Frac Nord–Pas de Calais, Dunkerque.

Generali Foundation, Vienna.

Hamburg Institute for Social Research, Hamburg.

Hamburger Kunsthalle, Hamburg.

Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne.

Kadist Art Foundation, Paris.

Landesgalerie am Oberösterreichischen Landesmuseum, Linz.

MAK–Austrian Museum of Applied Arts/Contemporary Art, Vienna.

Mamco–Musée d’art moderne et contemporain, Geneva.

MUSA–Museum Start Gallery Artothek, Vienna.

Musée d’art contemporain, Marseille.

Musée des Beaux-Arts de Nantes, Nantes.

Museion–Museum for Modern and Contemporary Art, Bolzano.

Museo Nacional Centro de Arte Reina Sofía, Madrid.

Museu d’Art Contemporani de Barcelona (MACBA), Barcelona.

Sammlung Falckenberg, Hamburg.

The Margulies Collection, Miami.

The Walther Collection, Neu-Ulm.

Vanhaerents Art Collection, Brussels.

Walker Art Center, Minneapolis.