

Jeff Weber

Lives and works in Berlin.

EDUCATION

- 2012 Jan van Eyck Academie, Maastricht - Post-academic Institute for Research and Production
2008 - 2010 École Nationale Supérieure des Arts Visuels LaCambre, M.A. in Visual Arts, Brussels
2007 KhiB - Kunsthogskolen i Bergen, Erasmus exchange program
2005 - 2007 Royal Art Academy, B.A. in Photography, Brussels

SELECTED EXHIBITIONS & PROJECTS

- 2020 Solo exhibition, Gallery lxhxb, Eindhoven (September - October)
2020 Not My Leg, Solo exhibition - Musée Carré d'Art, Nîmes (July - November)
2019 Book Presentation & Conversation with Alexi Kukuljevic - Bevedere21, Vienna
2019 Mimetic Assimilation - Solo exhibition, Galerie Erna Hecey, Luxembourg
2018 Appearance - Artist's Visits, Jeff Wall Exhibition at Mudam Luxembourg
2018 Jeff Wall - Influences et Résonances, Symposium with Jean-François Chevrier, Mudam Luxembourg
2019 Book Presentation at Mudam Luxembourg & Structura Gallery, Sofia
2018 The Berlin Sessions - KW Berlin, Book launch & Conversation with Filmmaker Robert Beavers
2018 Shared Histories, Shared Stories - Group exhibition, Fotomuseum Winterthur
2018 Thinking Ahead - Group exhibition, Galerie Erna Hecey, Luxembourg
2018 Light Movement 29: Spring Portraits - Spektrum Berlin
2016 ISCP - New York Residency Stipend, New York
2016 Complex is better than complicated - In conversation with Adrien Lucca, Kunstverein Leipzig
2015 Acoustic Thought - Publication, Photographs for the Publication, "If I Can't Dance..." Amsterdam
2014 Inner Stage Poster (with Snežanka Mihajlova) - Ellen de Bruijne Projects, Amsterdam
2014 The Kunsthalle Leipzig - Lecture & Talk, The Parallax Project, ACUD Berlin
2014 Kunsthalle Leipzig Project, Leipzig
2013 Has the world already been made IV (w. H.Ahmed) - Roots & Culture, Chicago
2013 Rival Brain - Group exhibition, Silberkuppe, Berlin
2013 A Casting Anachronism - Spring Screening, Stattbad, Berlin
2013 The Beginning continued - Group exhibition, Mehrwehrt e.V. & Interfood Vitrine Aachen
2012 The Beginning - Group exhibition, Wild Wild West Space, Maastricht
2012 Image Storage Containers - Solo exhibition, Jan Van Eyck Academie - Gallery, Maastricht
2012 Three artists walk into a bar... - Group exhibition, De Appel Center for Arts, Amsterdam
2012 A Private View - Group Exhibition, Casino Luxembourg, Forum d'art contemporain
2011 Photography Research Grant - Centre National de l'Audiovisuel, Luxembourg
2010 Moving worlds - Triennale de la jeune Création, Luxembourg
2010 PhytoCocktail - MFA Diploma Exhibition, RTT Brussels
2009 Water Heating Systems - Art Station Ramallah
2008 Cercle de revolution, Group exhibition, Outlandish Gallery, Recyclart Brussels
2008 Two Openings - Group exhibition, Mobile Institute, Brussels

PUBLICATION

2018 An Attempt at a Personal Epistemology, Roma Publication 343, Amsterdam

COLLECTIONS

2019 Ministère de la Culture, Luxembourg
2019 Musée National d'Histoire et d'Art, Luxembourg
2016 Fotomuseum Winterthur
2018 Kulturstiftung des Freistaates Sachsen
2011 Centre National de l'Audiovisuel

AWARDS & STIPENDS:

2018 Projektförderung der Kulturstiftung des Freistaates Sachsen
2018 Bert Theis Stipend
2015 Edward Steichen Award
2010 EXPRMNTL21/Vidéographies - Award, Liège, BE

CURATED KUNSTHALLE LEIPZIG EXHIBITIONS & TALKS:

2017 And There Is The Floating Sound Of Someone Drawing With Graphite - Screening w. Robert Beavers
2016 What Mary Didn't Know - Exhibition w. Adrien Lucca
2015 Invention. Image. Société - Lecture by french philosopher Anne Lefebvre
2015 Blow Up Direkt - Exhibition w. Helmut Rings
2015 Zum Gedenken An Einen Parlamentarischen Praktiker - Screening, anlässlich des 25. Todestag von Herbert Wehner
2014 Meditations on the Cross - Exhibition w. Snejanka Mihaylova
2014 You can't rely on the joke... - Exhibition, w. Alexi Kukuljevic

16MM FILMS:

2018 The Faras Gallery, Muzeum Narodowe w Warszawie, 16MM, B/W, 3.10MIN
2015 Meditations on the Cross, 16MM, B/W, 3.10MIN
2014 The Immanent Temporal Object and its Mode of Disappearance, 16MM, B/W, 6 MIN
2012 Apple and Pear Compote, 16MM, B/W, 2.40 MIN
2012 A Casting Anachronism, 16MM, B/W, 3.10MIN

BIO - JEFF WEBER, 1980

Jeff Weber's photographic practice is experimental in a rigorous sense, revolving around what he refers to as his attempt to develop a personal epistemology. In his work he investigates the connection of the photographic image to the epistemological project of modernity, exploring the contemporary conditions of the image.

In 2014 he establishes the Kunsthalle-Leipzig, a project in the form of a gallery space, which works as an extension of his photographic practice and functions as a conceptual frame to invite others to actively participate. Here, the collaborative dimensions of Weber's practice explore the significance of these encounters with alterity and, in this sense, the essentially social dimension of photography as an epistemological principle. Rather than an isolated object, the photographic image is enmeshed in and emerges as a nodal point within a complex of social relations—interpersonal, artistic, material—and it is this set of relations that are crystallized in the image.

Jeff Weber holds a diploma (2010) from the LaCambre Art School in Brussels. In 2012, he was a resident at Jan van Eyck Academie in Maastricht. His work has been shown internationally including the De Appel Arts Center, Amsterdam; the Casino – Forum d'Art Contemporain, Luxembourg; Roots and Culture Contemporary Art Center, Chicago; the Interfood-Vitrine, Aachen; the Fotomuseum Winterthur and the Erna Hecey Gallery, Luxembourg. He has organized and curated numerous events, lectures, and projects at Kunsthalle Leipzig between 2014–2017. The book *An Attempt At A Personal Epistemology* is the result of his longterm project Kunsthalle Leipzig, an institution which worked as an extension of his photographic practice and functioned as a conceptual frame to invite others to actively participate. Published by Roma Publications, Amsterdam.