

Little Warsaw and innen library
at Erna Hecey

Friday 9 October 2020, 5 - 7pm
Presentation of innen library in presence of publisher Aaron Fabian and artists Little Warsaw

Saturday 10 October 2020, 3 - 7pm
Seems book presentation and signing

9 - 31 October 2020
Installation of Little Warsaw and innen library at Erna Hecey
Open by appointment on Thursday, Friday and Saturday

During the transition period between exhibitions, we want to explore the publishing format and the versatile forms contemporary culture can be showcased in print.

To celebrate Little Warsaw's latest publication *Seems* (innen: 2020, Zurich), Erna Hecey is delighted to host two events in presence of the artists and publisher, alongside a temporary installation that will present a selection of works by Little Warsaw and publications by the Zurich-based independent publisher innen.

The gallery is also thrilled to present on this occasion a special edition by innen of *Cross* by Little Warsaw.

innen

innen is an independent publisher promoting Swiss and international contemporary artists, offering unconventional perspectives on art and contemporary trends.

Founded by Aaron Fabian in 2006, innen has gradually gained prestige with its uniquely charming Zines and Books.

In 2010 innen launched Zug Magazine, a biannual collection of selected contemporary artworks. Zug proved to be a great platform for artists around the world, and continually widens its audience by raising attention to novelty trends. innen appreciates artistic freedom above all, that's why each publication is a momentary picture book of personal, subjective depictions of our culture.

In 2017 innen opened a new space Space / office at Haldenbachstrasse 9, Zürich to expand its editorial activity for exhibitions and book launches.

innen publications have been exhibited at Kunsthalle Zürich, Art Metropole in Toronto, Swiss Institute in New York and at MoMA Library.

Little Warsaw

András Gálik (b. 1970 in Budapest), Bálint Havas (b. 1971 in Budapest), both live and work in Budapest. Working as a duo since 1999, Little Warsaw addresses historical memory and confronts personal encounters with social experience through films, installations, and a wide variety of media. In recent years, Little Warsaw has undertaken a manifold investigation of the art object as a complex system of codes,

conventions and signifiers used as a form of dialogue between the artist and the public. Taking inspiration from similar experiments by the Bauhaus, and reanalysing structuralist theories, they deconstruct the artwork into its most fundamental components: form, colour and material.

One of their best known works is the project *The Body of Nefertiti*, presented at the Venice Biennial in 2003, in which they made a bronze body to complete the famous limestone bust of Nefertiti. The act opened up an extremely rich field of associations, including the question concerning the use of the centuries-old iconic art object in contemporary art and the possibilities it offers for intercultural communication, while at the same teasing out the property relations of the artistic heritage of the past. It is also the artistic heritage of post-war Hungary that they investigate in many of their projects. They elevate public monuments from their environment that have been condemned to amnesia, and use archival footage to place them in a new narrative.

Little Warsaw's work has been widely exhibited internationally since 2003. They had solo exhibitions e.g. Innen Space, Zurich (2020); Secession, Vienna (2014); Galerie für zeitgenössische Kunst, Leipzig (2012); Kunsternes Hus, Oslo (2011); AKZM Ausstellungshalle für Zeitgenössische Kunst, Münster (2010); and Museum Abteiberg, Mönchengladbach (2009).

Their projects have been included in numerous group exhibitions throughout the world, e.g. Museum of Contemporary Art, Wrocław, (2019); Museum of Contemporary Art, Zagreb (2017); K21, Düsseldorf, Germany (2015); the travelling exhibition Tee with Nefertiti in 2012-13 at Mathaf Doha, Qatar; Modern Art Institute Valencia, and Institut du Monde Arabe, Paris; S.M.A.K., Gent (2011); Singapore History Museum (2006), Apexart New York (2006); Stedelijk Museum, Amsterdam (2004). They took part in the 1st and 2nd OFF-Biennale - Budapest (2015, 2017), 12th Bienal de Cuenca (2014), Manifesta 7 in Rovertto (2008), the 1st and 3rd Prague Biennial (2003, 2007), and the 2nd Berlin Biennial (2001).

Their works are held in several prestigious international public and private collections, such as Pompidou - Museum of Contemporary Art, Paris; MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg; Carré d'Art - Musée d'Art Contemporain, Nîmes; Kadist Art Foundation, Paris; Ludwig Museum - Museum of Contemporary Art, Budapest; Kontakt - The Art Collection of Erste Bank Group and ERSTE Foundation, Vienna; Muzeum Współczesne, Wrocław; Art Collection Telekom, Frankfurt; EVN Art Collection, Maria Enzersdorf, Austria; Małopolską Fundację Muzeum Sztuki Współczesnej, Cracow; Hungarian National Gallery, Budapest.

The exhibition *Little Warsaw: seems* is on display at innen Space, Zurich, from 11th September to 20th November 2020.

For more information, please contact office@ernahecey.com.