

Eleanor Antin. Paradoxically, this first-generation American conceptual artist has built her career on storytelling. In performances, installations, films, videos and books, Antin has threaded a feminist agenda through invented narratives that skewer politics and stereotypes of race and power. Her best loved work, *100 Boots*, was originally a mail-art piece. Between 1971 and 73, Antin used 100 black rubber boots as human surrogates, photographing them together across the US as they seemed to follow life's course from job-hunting to anti-war demonstrations, from combat in Vietnam to repatriation as heroes. In all, she sent 51 postcard images at regular intervals to 1,000 unsuspecting acquaintances in the US, Europe and Japan. Now collected in book form, the complete series is exhibited here. Don't miss it. *Galerie Erna Hécey, 1C Rue des Fabriques, Brussels, until May 6, Tuesday to Saturday, 14.00 to 19.00. Tel 02.502.00.24.*