

Pierre Bismuth. For Bismuth, it's graffiti season. The Paris-born, Brussels-based artist and Oscar-winning co-scriptwriter of *The Eternal Sunshine of the Spotless Mind* has spray-painted seven walls of Antwerp's cultural centre deSingel with evocative words like 'hot', 'spicy', 'dazzling': sexy labels – apt or ironic – for the centre's hip contemporary offerings. For his show *Most Wanted Men* at Erna Hecey Gallery, Bismuth has emblazoned the interior walls street-style, with the names of dozens of today's critically acclaimed art stars, reducing them literally to their big-name celebrity. Photographs of public city walls sprayed (by Bismuth) with the same names reveal how these monikers lose their cachet when taken out of the art-world context. Inversely, over the course of this year, Bismuth is fashioning a series of enamel signs for Jan Mot's gallery, on which the establishment's name is replaced by street-artists' tags left on the gallery's vulnerable façade. It must be reappropriation season too. *Galerie Erna Hecey, 1c Rue des Fabriques, Brussels, until May 20, Tuesday to Saturday, 14.00 to 19.00. Tel 02.502.00.24. Jan Mot, 109 Rue Dansaert, Brussels, until May 20, Thursday to Saturday, 14.00 to 18.30. Tel 02.514.10.10.*