

GAURI GILL

B. 1970 in Chandigarh, India, lives and works in New Delhi, India

Gill's practice is complex because it contains several lines of pursuit. These include an almost two decade long engagement with marginalised communities in rural Rajasthan called *Notes from the Desert* (since 1999). She has explored human displacement and the migrant experience in *The Americans and What Remains*. Projects such as the 1984 notebooks highlight her sustained belief in collaboration and 'active listening,' and in using photography as a memory practice. Beginning in early 2013, *Fields of Sight* is an equal collaboration with the renowned Adivasi artist, Rajesh Vangad, combining the contemporary language of photography with the ancient one of Warli drawing to co-create new narratives. In her most recent body of work, *Acts of Appearance*, (since 2015), the artist has worked closely with the paper mache artists of the Kokna tribe in Maharashtra, using unique masks to tell fictional stories improvised together of contemporary life in the village.

Working in both black and white and colour, Gill's work addresses the twinned Indian identity markers of class and community as determinants of mobility and social behaviour; in it there is empathy, surprise, and a human concern over issues of survival.



**Gauri Gill**  
from the series *Notes from the Desert*,  
1999– ongoing  
Silver gelatin print  
30 x 40 inches, 76.2 x 106.6 cm (unframed)  
Edition of 7 + 1 AP

Gauri Gill has exhibited in institutions and festivals internationally. Exhibitions include *Project 108: Gauri Gill* at **MoMA PS1**, New York, NY (solo); **Asian Art Museum, San Francisco, CA**; **FotoFest 2018 Biennial**, Houston, TX; **Dhaka Art Summit**, Bangladesh; **ifa Gallery**, Berlin and Stuttgart (all 2018), **Centre Pompidou**, Paris; **New Tretyakov State Gallery**, Moscow (2017), **Philadelphia Museum of Art**, Philadelphia (2015), **Salzburger Kunstverein**, Salzburg, Austria (2014), **Art Gallery of Ontario**, Toronto, Canada (2011), **Whitechapel Gallery**, London, UK / **Fotomuseum, Winterthur**, Switzerland (2010), and **Musee Quai Branly**, Paris (2007).

She has participated in **documenta 14** (2017). Her work is currently on view in the solo exhibition *Traces*, in dialogue with Jean Tinguely's *Mengele-Totentanz* at **Museum Tinguely**, Basel.

Public collections in which Gill's work is included are amongst others Museum of Modern Art, New York; Freer and Sackler Galleries of Art, Smithsonian Institution, Washington DC; Tate Museum, London; Deutsche Bank Collection, Frankfurt; Philadelphia Museum of Art; San Jose Museum of Art, San Jose; National Gallery of Canada, Ottawa; Royal Ontario Museum, Toronto; Fotomuseum, Winterthur; Kiran Nadar Museum, New Delhi Devi Art Foundation, New Delhi.