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**VERA WEISGERBER**

*RECURRABLES*

16 February - 10 March 2007

Opening hours Tuesday to Saturday 2-7 pm and on appointment

**Opening Thursday 15 February 2007 6 > 9 pm**

Erna Hecey Gallery is pleased to present *Recurrables*, a video installation by Vera Weisgerber.

A condemned building with old wooden floors and ceilings and a creaky spiral staircase provides the setting for Weisgerber's most recent video work, showing a group of four children in differently colored dress moving about the antiquated space. Through the use of superimposed images and time-delayed sound the video projections create a playful, magical environment wherein the children appear as translucent phantoms crossing through one another and footfalls echo in irregular succession.

Another video, shot in the same space, of swirling dust clouds lit by sunbeams further enhances this fantastical aesthetics. Projected at oblique angles on white plinths, the different videos—themselves showing the same scene from multiple perspectives—experiment with and destabilize the usual habits of sensual perception. Weisgerber's installation involves a reconstruction of the original spiral staircase, which thereby provides a kind of frame for the projected 'fantasies', as if the architecture in the video leapt out of its representational confines and escaped into the real space of the gallery.

The title *Recurrables*, an invented term deriving from the word "recur," to repeat or come back, refers to the real core of Vera Weisgerber's work, perception and its recurrences, like the repeated scenes of children playing or the recreation of elements of the now renovated building.

*Recurrables* is a co-production of Gallery Erna Hécey and Galerie Dominique Lang (City of Dudelange, Luxemburg).

Since her studies at the Ecole de Recherche Graphique in Brussels and her residency at the Rijksakademie van Beeldende Kunsten in Amsterdam (1997-98), Luxembourg artist Vera Weisgerber has developed an impressive body of work, primarily photographic and video, dealing with such subjects as the perception of the human body, prosthetics, portraiture, the sky, travel, and interior spaces. Her approach involves unexpected displacements and rearrangements of given material, and she often makes use of unconventional exhibition spaces.

"Vera Weisgerber: unclassifiable, impatient, always in search of a rupture, never doing what one expects of her" (Josée Hansen in d'Lëtzebuurger Land, 22 August 2003).

Since 1995, Weisgerber has participated in numerous solo and group shows, for which many pieces were created in relation to the specific context. Some of the most recent include: Kanner staark maachen, in collaboration with Bady Minck, MUDAM, Luxembourg (LU) upcoming 2007; solo show at Galerie Dominique Lang, Dudelange (LU) 2006; Relocation 4, Tranzit Foundation, Meul d'Arte, Cluj (RO) and Casino Luxembourg (LU) 2003; Living Room, Galerie Jan Mot, Brussels (BE) 2002; Museum shop, project by Meschac Gaba, Documenta, Kassel (DE) 2002; Live sound project in "Larsen effect," Casino, Luxembourg (LU) 2002; Beyond seasons, Etablissement d'en face, Brussels (BE) 2000.

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