

CAECILIA TRIPP LIVES AND WORKS IN NEW-YORK, PARIS AND TORONTO

Caecilia Tripp's immersive participatory performances, Film installations, Sound sculptures, photography and large scale Score Drawings are deeply rooted in "poetics of relation".

Beyond geographical borders and with a poetic mind it blurs boundaries at the crossroads of globalization and decolonial cultural hybridity, shining a light on solidary roots.

Each work becomes a collective Ritual of togetherness and civil disobedience, celebrating opacity and fluid identity as forms of freedom, Infinite Beings and radical dialogic imagination.

Migrating through shifting historic contexts her collaborative practice is spinning together poets, choreographers, musicians, philosophers, historians, "day thieves," and cosmic scientists, as our echo unbound.

Her filmic works span from "Making History" with Edouard Glissant and Linton Kwesi Johnson, in co-direction with Karen D. McKinnon and "Making Of Americans", a re-staging inspired by Gertrude Stein's first opera, to "Music for (prepared) Bicycles" a trilogy of a stringed sonic Bicycle performing through landmarks of Civil Rights Movement from Gandhi Freedom Parc in Bombay to the Young Lords in New York up to Cape Town, South Africa. Among her recent performances features "Scoring the Black Hole", performed by two cosmic roller-skaters tracing the score of our invisible bonds.

Caecilia Tripp's works has been shown in galleries, museums, and public streets internationally such as PS1/MOMA New York; Museum of Modern Art, Paris; Center of Contemporary Arts, New Orleans; Clark House Initiative, Bombay; Brooklyn Museum, Bronx Museum, New York; Perez Art Museum Miami; Le CREDAC, Ivry-sur-Seine, France; and has been featured in Biennials: 7th Gwangju Biennale 2008 Dakar Biennale, Prospect Biennale 1; Sharjah Biennale 14 and shown at Film Festivals such as MOSTRA 61 Film Festival, Venice; She is currently a visiting fellow at AGYU Toronto and preparing her solo show for fall 2019 as well as starting her "Coral sonata" with Art Sail Miami this summer. Her 5 screen Installation and new commission of Sharjah Biennale in co-production with AGYU Toronto "Even the Stars Look Lonesome" and "ASTEROID" will be on site at Kalba Ice Factory during Sharjah Biennale curated by Claire Tancons until June 2019.

Caecilia Tripp is represented by Erna Hecey Gallery Luxembourg